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THE reader, who takes this little manual for his guide, must not expect to find a catalogue of rare and expensive volumes, such as are only to be found in libraries on the largest scale. Our object is much more humble, and, as we believe, much more useful ; we shall give an ample list of the best modern books in every science, subject only to the indispensable condition of their being cheap, or at all events of a reasonable price, and such, moreover, as remaining still in the market, may be procured without any particular trouble. With curious old editions, the delight of genuine bibliomaniacs, we do not meddle ; but occasionally, where the case seems to admit of it, we shall notice desirable reprints. Neither do we pretend to give any account of foreign works unless when translated, our purpose being limited to the formation of a substantial English library, suited to men of moderate fortunes, but embracing the whole circle of literature, art, and science. To complain that our plan does not extend to books in other languages, ancient and modern, would be as unreasonable as to find fault with an English dictionary because it was not a Greek LEXICON, or a German WÖRTERBUCH.

But if we have attained the object proposed, we shall “have done the state some service,” though we may,

perchance, not be able to follow out the quotation, and add, "and they know it." They who really wish to possess a good library of the kind mentioned, and who have neither more time nor money on their hands than they know what to do with, will find a considerable saving of both by reference to this manual. Nothing varies more than the price of books; a short time after publication they generally increase or decrease in saleable value, and, the moment this is the case, there is no longer a fixed market price; it then becomes a matter of some importance to the purchaser, to learn the lowest rate at which the work desired can be obtained; for want of such necessary information he may, in all likelihood, be giving twice, or even thrice the sum, for which, with better knowledge, it might be procured without difficulty. If he consults the Hand-Book, he will be forewarned on this point, and therefore, as the proverb says, forearmed. One thing, however, must be distinctly understood; in the fluctuating state of the market, above alluded to, it is impossible to fix the price of any given book with absolute accuracy, and therefore it will often happen that a work may be procured at less than the sum affixed to it in the Hand-Book.

There is yet another way, wherein our little volume may, we would hope, prove of some utility even to those of more than average information. It is impossible for any one, without wholly devoting his time to the subject, to have so general, and at the same time so familiar, an acquaintance with the books that are daily issuing from the press, as to know beforehand, with any degree of certainty, what will be most adapted for his peculiar purpose. In fact, this work may be considered as a supplement, in a humble form, to Dibdin's excellent "Library Companion," and as filling up the interval between that and "Churton's Literary Register," which gives a much more complete analysis than we can pretend to do, besides embracing every publication that appears during the twelve-month, a

work so extensive that it even goes beyond Watts' *Bibliotheca Britannica*. Here, however, he will find the various works arranged in their different classes, with a brief analysis of their contents and merits, so that he will be enabled to make his choice with a fair prospect of not being disappointed in the result; if the useful arts be his object, he has only to look out for that division, and he will at once see what volumes have been written on the subject, their authors, their prices, and their peculiarities; if he prefer poring over the past with antiquarians, under the head of *ANTIQUITY* he will at once see what they have been or are doing. And so on with every other branch of knowledge.

Having thus stated the general outlines of our plan, we begin with

DIVINITY.

THE Old Testament was originally written in Hebrew for the most part, portions only of Ezra and Daniel being composed in the Chaldee language, probably because the Jews, from their long captivity in Babylon, had in some measure lost the use of their own tongue, and become familiar with that of the country. It was subsequently by the order of Ptolemy Philadelphus, king of Egypt, translated into Greek by *seventy-two* elders, and hence in round numbers it acquired the name of "*THE SEPTUAGINT*," from *septuaginta*, seventy. The citations in the New Testament refer to this version, which was the one in use among the early Christians. It also served as the basis of the first Latin translation, known under the name of the *ITALIC VERSION*, and the next to it in point of age. The *VULGATE* followed. This last was a revision and improvement of the "*Italic Version*" by Jerome and others, and, hav-

ing been declared authentic by the Council of Trent, is the only one allowed by the Roman Catholic Church. But all these versions differ in many points from each other. Without entering into more minute criticism, it may be sufficient to observe by way of illustration, that even in the division and naming of the sacred books there are considerable discrepancies ; thus, for instance, in the Hebrew Canon the two " Books of Samuel " were considered as one, whereas in the Vulgate they are termed the *First and Second Books of Kings* ; in the Hebrew Canon, the two " Books of Kings " formed one book, whereas in the Septuagint and Vulgate they are called the *Third and Fourth Books of Kings* ; in the Hebrew Canon, the two " Books of Chronicles " formed but one, which was called the book of DIARIES OR JOURNALS, while in the Septuagint it obtained the name of PARALEIPOMENON, or " Book of Things omitted." Then again the division into chapters and verses is comparatively speaking a modern invention. The first is usually attributed to Cardinal Hugo de Sancto Charo, about the middle of the thirteenth century, while the latter is said to have been introduced into a Hebrew Bible in 1661, by Athias, a Jewish printer of Amsterdam, and into the New Testament by Robert Stephens in 1551.

The first English translation of the Bible was printed A.D. 1535, by Myles Coverdale, and was dedicated to Henry VIII. But the version, which has served as the foundation of all modern editions, was that which was completed in the reign of James I. about 1603.

It is usual, in all accounts of editions of the Bible, to begin with the *Polyglott*, a subject, which need not detain us long, as there happens to be only one in the modern market, namely, that of Bagster. This, however, is exceedingly complete, embracing, as it does—the *Hebrew text*—the Pentateuch, *Hebrew Samaritan*—the *Greek Septuagint*—the *Latin Vulgate*—the New Testament in *Greek*—the celebrated *Syriac* version—

the *English* version, with parallel and marginal passages—and Tables. It should be observed also that *Bagster's Polyglott* has appeared in many other forms; one in folio¹ has in each page the text complete of the different contrasted versions in eight different languages, furnished with Prolegomena by the Rev. S. Lee. A second is in nine small volumes,² each having a separate text, so that the student may make his Polyglott consist of what languages he pleases. There is also the *English Hexapla*,³ containing six important English versions—by Wiclif, Tyndale, Cranmer, Genevan, Anglo Rhemish, and the Authorized.

If the reader wishes for a bible in the English tongue only, a yet wider field of choice is open to him than in the Polyglotts, whether as regards price, size, print, or annotations. First of all, there is the Oxford Bible, with or without Brayly's marginal references, but without any notes. This edition may be had at almost any price, from a few shillings and upwards. Then there is *Caunter's Bible*,⁴ likewise with marginal references, but rendered infinitely more valuable by an immense body of explanatory notes, which, if printed in ordinary type, would fill almost four octavo volumes. These notes are selected from the works of the most eminent divines, and, considering that the work is yet farther illustrated with 144 plates from drawings by Martin and Westall, it may be pronounced the cheapest publication extant. Should the collector desire a more expensive work, he will do well to purchase *D'Oyly and Mant's Bible*,⁵ the notes of which, taken from divines of established reputation, contain a complete system of Christian theology. It has also the advantage of appropriate Introductions, Maps, Tables, Indices, Plans, and beautifully tinted Plates.

¹ Price, 8*l.* 8*s.* ; Turkey morocco, 11*l.* 11*s.*

² Hebrew, 23*s.* ; Greek, 16*s.* ; English, 10*s.* ; Italian, 9*s.* ; Portuguese, 9*s.* ; Latin, 9*s.* ; French 9*s.* ; Spanish, 9*s.* ; German, 9*s.*

³ Quarto, 2*l.* 2*s.* ; large paper, 3*l.* 3*s.*

⁴ Octavo, 9*s.*

⁵ Three vols. imp. 8vo. 1*l.* 18*s.*

Upon a yet more extensive scale is *Dr. Adam Clarke's Bible*,⁶ with a Commentary and Critical Notes. It contains some valuable information, respecting the peculiar customs of the Jews and the neighbouring nations, but at the same time it is liable to serious objections. Amongst many other bold innovations, Dr. Clarke, who was a Wesleyan minister, denies the eternal filiation of the second person of the Trinity. This edition, however, is considered, and justly, to be a wonderful work for one man to have executed without assistance.

*The Pictorial Bible*⁷ exhibits the Old and New Testament according to the Authorized Version, and to many will be acceptable from its numerous wood-cuts, illustrative of events, of natural history, of costume, and of antiquities. It has also the advantage of an abundant commentary. But yet more valuable, either for ministers or for private families, because more practically useful, is *Brown's Self Interpreting Bible*.⁸ In addition to the marginal references, which even preachers will find of the greatest utility, it has reflections appended to each chapter, that have generally been considered to stamp a peculiar value on this edition. Last to be mentioned, and perhaps the most important, are the two Bibles by *Thomas Scott*,⁹ a Calvinist, and *Mathew Henry*,¹⁰ who was also a dissenter. The first of these has passed through many editions, and has been pronounced by Bishop Wilson to be peculiarly "the comment of our age." The value of Henry's work will be best estimated from the fact of its having been read through four times by the celebrated Whitefield, who, to the end of his life was wont to call the author "the Great Mr. Henry." To this division also belong *Bishop Patrick's Commentary on the Historical, and Paraphrase of the Poetical,*

⁶ Six vols, imp. 8vo. 6l. 9s. 6d.

⁷ Three vols. 8vo. 2l. 12s. 6d. ⁸ Quarto, 1l. 1s. with engravings, 2l.

⁹ Three vols. 4to. 4l. 4s; 2 vols. imp. 8vo., 18s.

¹⁰ Three vols. imp. 8vo., 2l. 12s. 6d.

Books of the Old Testament, to which are subjoined *Bishop Lowth on the Prophets*, and *Dr. Arnold on the Apocrypha*,¹¹ the text being at the head of each page. If to this we add *Drs. Whitby and Lowman's Commentary on the New Testament*,¹² and *Dr. Adam Clarke's Old and New Testament*,¹³ the field of choice need hardly be extended.

We cannot commence the next subdivision better than with *Calmet's Dictionary of the Bible*.¹⁴ It is the most valuable dictionary of the Scriptures extant, and should be read in Taylor's edition. The first and second volumes comprise the dictionary in an alphabetical series; the third and fourth exhibit 750 fragments with the natural history of the Bible; and the fifth volume contains an atlas of plates and maps with corresponding alphabetical explanations. The book-collectors, however, on a small scale, may be satisfied with *Cruden's Concordance*,¹⁵ which is complete, and very correct in its references.

In connection with this section, we should notice *Newton on the Prophecies*,¹⁶ edited by Dobson; and *Bishop Horne on the Psalms*,¹⁷ the subject of the latter being to illustrate the historical sense of the Psalms in relation to David and the Israelites. In this class too we may include the *Family Expositor*,¹⁸ by Dr. Philip Doddridge. This is a paraphrase and version of the New Testament, with critical notes and a practical improvement of each portion. The paraphrase has sometimes been objected to as being too diffuse, but

¹¹ Four vols. imp. 8vo. cloth, 4l. 10s.

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¹³ Three vols. imp. 8vo., 6l. 8s.

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¹⁵ The best edition (with a portrait) is in imp. 8vo. 13s.

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¹⁸ Imp. 8vo. 16s

the notes are models of elegant and candid criticism, and the practical improvements are beautiful and pathetic. Orme says that "no book can be read in a Christian family to more advantage," and Bishop Barrington observes that "for all the most valuable purposes of a commentary on the New Testament, it cannot fall too early into the hands of those intended for Holy Orders." To these may be added, by the admirers of pictorial editions, *Illustrated Commentaries on the Old and New Testaments*,¹⁹ which, however, is no more than a reprint of the annotations from the so-called Pictorial Bible.

We now come to that part of the Divinity-Library which is more purely historical. And first in the list stands *Fox's Book of Martyrs*,²⁰ though this writer had some strong prejudices, and was as bitter against the Church of Rome as Luther himself, yet it may be doubted whether his very faults have not in some measure helped him to his popularity, which at one time was so great, that his work used to be chained to the public desk, in almost every church and library throughout the kingdom. Next to him come *Fuller's Church History*²¹ and *Fuller's Worthies of England*,²² two works that are indispensable to every scholar. To say nothing of the information they contain, there is an inexpressible charm in the quaint, vigorous, style of this fine old writer. By his side is well worthy to stand *Mosheim's Ecclesiastical History*,²³ a work held in the highest esteem both at home and abroad. Nor is *Burnet's History of the Reformation*²⁴ to be neglected, though it must be read with caution, on account of the author's violent party-prejudices. With this the student may compare *D'Aubigne's History of the Re-*

¹⁹ Five vols. post 8vo., 1l 5s.

²⁰ Edited by Milner, plates, 1 vol. 8vo. 10s. 6d.

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formation.²⁵ If to these be added *Milner's Church History*;²⁶ *Southey's Book of the Church*;²⁷ the *Works of Josephus*,²⁸ as edited by Whiston, one of the best books in the language; *S. Turner's Sacred History of the World*;²⁹ and *Well's Geography of the Old and New Testaments*;³⁰ this portion of the Divinity-Library will be more than sufficiently complete for all the purposes of any private individual.

We now come to the manuals of devotion. And first on the list stands the celebrated *Thomas à Kempis*,³¹ whose "Imitation of Christ" has been extolled by Fontenelle and Leibnitz, as the most edifying piece of morality since the publication of the Gospels. Many, however, have supposed—and it seems to be the more correct opinion—that this work is by John Gerson. Next, come *Nelson's Fasts and Festivals*;³² *Jeremy Taylor's Holy Living and Dying*;³³ *Bishop Beveridge's Private Thoughts on Religion and a Christian Life*;³⁴ *The Whole Duty of Man*;³⁵ *Wilson's Sacra Privata*;³⁶ *Baxter's Saint's Rest, and Call to the Unconverted*; with *Alleine's Alarm to the Unconverted*, and *Fletcher's Address* ³⁷

The last class is of a more miscellaneous character. It comprises *Paley's Natural Theology*;³⁸ *Taylor's*

²⁵ Parts 1, 2, 3, translated by W. K. Kelly, 3s. 6d. each.

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History of Enthusiasm,—Isaac Taylor of Ongar—as also his various works, extending to many volumes;³⁹ the “Works of Simeon,” under the title of *Horæ Homileticæ*,⁴⁰ a collection of 2536 discourses on the principal passages of the Old and New Testament; *Jeremy Taylor’s Works*;⁴¹ *Bishop Lowth’s Works*;⁴² *Hall’s complete Works*,⁴³ so remarkable for the richness of their style, and equally suited to the scholar, the statesman, the philosopher, and the divine; *Bunyan’s Holy War*;⁴⁴ *Bunyan’s Pilgrim’s Progress*,⁴⁵ one of those delightful fancies of which the reader never can get tired; *Abercrombie*⁴⁶ *on the Intellectual Powers*, and on the *Philosophy of Moral Feelings*; *Blair’s Sermons*;⁴⁷ *Blair’s Lectures*;⁴⁷ *Heber’s Sermons*;⁴⁸ *Rev. H. Blunt’s Lectures*;⁴⁹ *J. J. Blunt’s Veracity of the Bible*, a new application of the principle, on which Paley founded his *Horæ Paulinæ*; and *Hannah More’s Popular Works*.⁵⁰

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⁴⁰ Edited by the Rev. T. Hartwell Horne, 21 vols. 8vo. 6l. 6s.

⁴¹ Fifteen vols. 8vo. 7l. 17s. 6d.; 3 vols. imp. 8vo. 3l. 3s.

⁴² Three vols. 8vo. 1l. 7s.

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It is well known that to France and her liberal writers, Voltaire, D'Alembert, Diderot, and their associates, we are indebted for the introduction of this useful species of compilation. At first the new work met with great opposition from the court-party, under the idea that it was the vehicle of opinions injurious to the Church and State, and a pleasant anecdote is told by Marmontel of the King's mistress becoming reconciled to the publication from the fact of its containing an article upon the important subject of rouge. The example thus set, other nations have not been slow to follow it, more particularly the English and Germans, who of late years have introduced a variety of Encyclopædias, sometimes in one form, and sometimes in another, and with more or less limitation of subjects. Our plan, however, confines us to the consideration of native works of this description, and, such being the case, we shall commence with the *Encyclopædia Britannica*,¹ which, after undergoing many alterations and additions to keep pace with the onward march of science, has lately had them all incorporated in a last and better edition. In this form it is generally esteemed the most valuable of all the encyclopædias, though the *Encyclopædia Metropolitana*² has certainly the advantage of a more scientific arrangement of the articles. The latter, instead of a merely alphabetical order, is classified, and divided into *Pure and Mixed Science, History, Miscellaneous and Lexicographical*. Next to these two leading works may be ranked *Rees' Encyclopædia*,³ a useful compilation, though not in so much esteem as the former, as it has been now published some years. On a smaller scale, but nearly on the same plan, is

¹ Seventh edition, 21 vols. 4to. cloth, 37l. 16s. ; half russia, 42l.

² Fifty-eight parts, 60l. 18s.

³ New, half russia, 45 vols. including 6 vols. of plates, 28l.

the *British Cyclopædia*⁴ of the Arts, Sciences, Literature, Natural History, and Biography, while those, who require only popular information on a variety of topics, will do well to go yet lower, and content themselves with the *Penny Cyclopædia*,⁵ a very amusing publication, though more adapted to the people than the scholar.

*Lardner's Cyclopædia*⁶ is a collection of histories and biographies and also of essays, many of them really admirable, on the arts and sciences, as well as on philosophic subjects. It may in truth be called a library in itself, so full and so varied is the knowledge presented by it; but those, who wish to confine themselves to particular topics, may buy the volumes separately. Something akin to this work are the so-called Libraries and Miscellanies, such as *Constable's Miscellany*,⁷ which is devoted to travels and history,—the

⁴ Ten vols. super royal 8vo. 7l. 10s.

⁵ Twenty-seven vols. imp. 8vo. cloth, 10l.

⁶ One hundred and thirty-two vols. at 6s. a volume, any of which may be had separate; for contents see "History, Biography, Natural History, Sciences."

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- 67. Life of Duke of Marlborough.
- 68. Life of Cervantes, by Roscoe.
- 69. Life of Cicero.
- 70, 71. Ruins of Cities.
- 72. Life of Richard Cœur de Lion.
- 73. Life of Mahomet.
- 74, 75. Peril and Sufferings.
- 76, 77, 78. Eustace's Classical Tour in Italy.
- 79. Lives of Eminent Men.
- 80. Mutiny at the Nore.

⁹ Forty three vols. fcap. 8vo. cloth lettered, with engravings, 6l., volumes 4s. 6d. each.

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Faculties of Birds.

ANTIQUITIES.

Antiquities may by some be hardly considered as belonging to a general collection, under the prevalent idea that it is a dry, if not unprofitable, study. This, however, is a very mistaken notion. Antiquity, like every thing else, is either dull or interesting, according to the talent of the writer who undertakes it ; and, as to usefulness, a study can hardly be deemed deficient in that respect, which serves to throw so strong and necessary a light upon history itself. We shall not, therefore, hesitate to give it a place in our catalogue raisonné of works essential to a library, though the library be of the smallest, and more intended for the gentleman than the learned. Those, which relate to Great Britain, will first demand our attention, beginning with *Clark's Vestigia Anglicana*,¹ which is illustrative of the early history and antiquities of England ; and next, as bearing on the same topic, *Storer's British Cathedrals*,² and *Wilkinson's Londina Illustrata* ;³ the first of the two last-mentioned works gives the history and antiquities of the Cathedral Churches of England

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Secret Societies of Middle Ages.	Manners, &c. of Egyptians, 2.v.
Distinguished Men of Modern Times, 4 vols.	The Chinese, &c. 2 vols.

¹ Two vols. royal 8vo. 7s. 6d.

² Published at 7l. 7s. 4 vols. 8vo. half-morocco, gilt tops, now worth 2l. 2s.

³ Two vols. imperial 4to. half-russia, 4l. 14s. 6d.

and Wales, with complete lists of the Bishops and Deans, and is farther illustrated by two hundred and fifty highly finished engravings; in the second we have graphic and historic memorials of monasteries, churches, chapels, schools, charitable foundations, palaces, halls, courts, processions, places of early amusements, theatres, and old houses, in the cities and suburbs of London and Westminster. Akin to these is *Stothard's Monumental Effigies of Great Britain*,⁴ a handsome work with one hundred and forty-seven tinted plates; and still of the same family, though somewhat remotely connected, we have *Brand's Popular Antiquities, Customs, Ceremonies, and Superstitions of England, Scotland, and Ireland*.⁵ The best edition of this highly interesting work, though still imperfect, is that by Ellis, republished in Knight's collection. If to these be added Hone's three publications, namely his *Day-Book*, *Table-Talk*, and *Year-Book*,⁶ the list of modern works on British antiquities, though not complete, will yet be quite sufficient for all general purposes.

Coming to another branch of the same subject, we have to remember, *Nuttall's Classical and Archæological Dictionary*,⁷ under which head the student will find the manners, customs, laws, institutions, architecture, arts, &c. of the celebrated nations of antiquity, and particularly of the middle ages; to this is prefixed a synoptical and chronological view of ancient history, the whole forming a companion to Lempriere, which is limited to subjects strictly classical. Nor must we forget *Moses' Antique Vases, Mausoleums, Sarcophagi, &c.*⁸ The subjects of the engravings, one hundred and seventy in number, have been selected from public and private museums both here and abroad, and are accompanied by historical and descriptive letter-press from

⁴ Folio, half-morocco, 7l. 17s. 6d.

⁵ Three vols. 12mo. 10s.

⁶ Together 4 vols. 8vo. with many hundred cuts, 1l. 10s.

⁷ Octavo, 7s.

⁸ Small 4to. 170 plates, 1l. 10s.

the pen of the late Mr. Baber of the British Museum. Still more important to the collector are *Sir William Gell's Topography, Edifices, and Monuments of Pompeii*,⁹ with a hundred and seventeen plates, illustrative of these curious records of Roman life and manners; and *Brady's Clavis Calendaria*,¹⁰ which is a compendious analysis and explanation of the calendar, with the history and tradition of every remarkable day in the year, illustrated with ecclesiastical, classical, and popular anecdotes. Lastly we have *Potter's Archæologica Græca*,¹¹ and *Adam's Roman Antiquities*,¹² intended principally for young students, but which will often be found useful as books of reference even to the more matured scholar.

HISTORY AND HISTORICAL PAPERS.

Our attention must now be turned to one of the most comprehensive and important divisions of literature, namely, History, which, in its original form, was certainly the legitimate descendant of the Epic poem, retaining no small portion of the fabulous spirit of its parent. Speeches, which beyond all contradiction were never spoken, and facts which are opposed to all reason, abound not only in Livy but in the Greek historians; and the matter does not seem to be much mended in the earlier annals of Feudal Europe. It was reserved for modern times to enter upon history in a more philosophic spirit, and to endeavour to sift the truth from the immense mass of fiction that mingled with, and depraved it. The brief list of books, we are about to give, will abundantly show how much has been done in this respect. To begin with Europe in general.

⁹ Two vols. royal 8vo. half-morocco, 2l. 5s.

¹⁰ Two vols. 8vo. 12s.

¹¹ Edited by Boyd, 12mo. 9s.

¹² Royal 18mo. 7s.

Here the first name occurring, as belonging to modern times, is *Archibald Alison*, whose *History of Europe*¹ and the states connected with it, though somewhat tinged with the prejudices of Toryism, is yet a valuable production. But infinitely superior, both in impartiality and in grasp of mind, is *Hallam's History of Europe during the Middle Ages*;² this is a work, which no collector of an historical library would choose to be without. They, however, who wish for something less erudite and philosophical, will content themselves with *Russell's History of Modern Europe*,³ a very amusing, though not very profound digest of events.

In regard to England, the histories, both general and partial, are extremely numerous, and yet it may be said that, with the exception of *Dr. Lingard's* and *Mr. Sharon Turner's*, we have no good general history of England, for Hume's beautiful work breaks off with the Stuarts, and moreover, with every other requisite of an historian, he wanted that patient spirit of inquiry, which is so essential to one who would open up the volume of the past. His work, however, has been continued to the present time by *Smollett and Hughes*.⁴ Of *Dr. Lingard*⁵ it has been said, that he has suffered himself to be too much biassed by his feelings as a Roman Catholic, but what writer was ever totally exempt from the influence of prejudice? *Sharon Turner's History of England during the Middle Ages*⁶ has never been subject to a similar accusation, but though in the highest degree instructive to those, who know how to appreciate its merits, it is conceived too much in the antiquarian spirit for the generality of readers; it should be accompanied by *Turner's History*

¹ Ten vols. 8vo. 7l. 15s.

² Two vols. 8vo. 1l. 1s.

³ Four vols. 8vo. 2l. 5s.

⁴ One vol. imperial 8vo. 1l. 1s. With continuation by Hughes, 21 vols. fcap. 8vo. 5l. 5s.

⁵ New edition, 13 vols. 18mo. 3l. 5s.

⁶ Third edition, 5 vols. 8vo. 3l.

of the *Anglo-Saxons*,⁷ and, though belonging to the class of partial and particular history, we may here also mention, *Turner's History of the Reigns of Edward the Sixth, Mary, &c.*,⁸ and his *History of Henry the Eighth*,⁹ both in two volumes. *Dr. Henry's History*¹⁰ has likewise been praised by many, more especially by Dibdin, but there is this great objection to it, that, even with the continuation by James Petit Andrew, it comes no lower down than the reign of Henry the Eighth. Amongst these partial records, *Clarendon's History of the Rebellion*,¹¹ and *Burnet's History of his own Times*,¹² are generally considered to hold a very high place, but the first of these breathes all the party spirit of the cavaliers, and does little justice to their opponents; the style too is liable to objection, the sentences being involved and well-nigh interminable. *Hallam's Constitutional History*,¹³ as far as it goes, is truly excellent, its worst fault being that it does not commence till the accession of Henry the Eighth, while it terminates with the reign of George the Second. *Goldsmith's History*¹⁴ is a concise and very elegant abridgment of English annals, though somewhat superficial, and, except in regard to style, hardly equal to the *Pictorial*,¹⁵ which yet does not aspire to much praise beyond that of being prettily got up. *Markham's History*¹⁶ is avowedly for young persons only, and seems well adapted for that purpose. As an analytical compendium of English events, we have *Wade's British Chronologist*,¹⁷ very useful for reference, and also the kindred publication, of *Maunder's Treasury of*

⁷ Fifth edition, 3 vols. 8vo. 2l. 5s.

⁸ Second edition, 2 vols. 8vo. 1l. 12s.

⁹ Third edition, 2 vols. 8vo. 1l. 6s.

¹⁰ Twelve vols. 8vo. 2l. 2s.

¹¹ New edition, 2 vols. imp. 8vo. 2l. 15s.

¹² Two vols. super royal 8vo. 2l. 2s.

¹⁴ Three vols. 8vo. 12s.

¹⁶ Twelvemo. 7s.

¹³ Two vols. 8vo. 1l. 1s.

¹⁵ Eight vols. royal 8vo. 8l. 16s.

¹⁷ A thick volume, 8vo. 18s.

History.¹⁸ *Froissart's Chronicles of England, France, and Spain*¹⁹ ought not perhaps to be mentioned here, since they do not belong exclusively to England, but it is very difficult to know how to class them so as not to be open to a similar objection. The work affords one of the liveliest pictures of men and manners to be found in the whole range of history, and, considering the difficulties inseparable from such a work, it is well translated by Colonel Johnes. Having mentioned Froissart, we must needs couple *Monstrelet's Chronicles*,²⁰ also translated by Colonel Johnes, though this last-mentioned annalist has little to do with the affairs of England, nor can he be compared with the elder historian in point of merit.

In the sister countries the two leading histories of modern date are *Moore's History of Ireland*,²¹ and *Tytler's History of Scotland*,²² the last of which is distinguished as being a work of much research and judgment. There is also a popular *History of Scotland by Sir Walter Scott*,²³ published in Lardner's Cyclopædia, but which can be had separately. *Robertson's Works*²⁴ also may come under this class, though his writings comprise not only a History of Scotland, but of America, and of Charles the Fifth of Germany, the latter indeed being that for which he is most justly celebrated.

In regard to continental histories in English, either original or translated, the modern list is yet more scanty, yet some of them are truly excellent. *Müller's History of Switzerland*,²⁵ is much in the terse style of Tacitus, the author's object being invariably to express his ideas in the fewest words possible.

¹⁸ Eighteenmo, 10s.

¹⁹ Illustrated edition, 2 vols. imperial 8vo. 36s.

²⁰ Two vols. 8vo. 1l. 10s.

²¹ Twelvemo, 6s.

²² Nine vols. post 8vo. 2l. 14s.

²³ Two vols. 12mo.

²⁴ Eight vols. 8vo. 3l. 4s.; 1 vol. imp. 8vo. 1l. 1s.

²⁵ Octavo, 13s.

Ranke's History of the Popes,²⁶ and *Ranke's History of the Ottoman and Spanish Empires*,²⁷ are works of superior order, evincing a love of truth combined with a never-wearied spirit of investigation; both of these are very fairly translated by W. K. Kelly. Connected with this last subject is *Murphy's History of the Mahomedan Empire in Spain*,²⁸ which contains a general account of the Arabs, their institutions, conquests, literature, arts, science, and manners, till the expulsion of the Moors. But though this work is generally known as Murphy's, it is in truth the production of himself and four coadjutors,—namely Dr. Gillies, Mr. John Shakspear, Alonzo del Castillo, and the Rev. T. H. Horne. There is also a *History of Spain by Lady Callcot*,²⁹ on the same plan as those of France and England by Mrs. Markham. To this list, as belonging to other portions of the continent, should be added *Kohlrush's History of Germany*;³⁰ *Hinton's History of the United States*;³¹ and *Schlosser's History of the Eighteenth Century*;³² while as to France we have *Thierry's History of the Norman Conquest*,³³ if indeed it should not rather be classed under the head of English history—and *Michelet's History of France*,³⁴ which comprises much matter in a small compass, being only in two octavo volumes; for younger people there is *Mrs. Markham's French History*.³⁵

In regard to Roman events, the collector upon a small scale may have all he requires at a very trifling expense. With *Niebuhr's History of Rome*,³⁶ and *Gibbon's History of the Decline and Fall of the Roman Empire*,³⁷ he will need no farther information in regard

²⁶ Octavo, 13s.²⁷ Octavo, 4s.²⁸ Royal 4to. half bound, 15s.²⁹ Two vols. 12mo. 4s.³⁰ Octavo, 13s.³¹ Two vols. 4to. 50 plates, 1l. 10s.³² Three vols. 8vo. 1l. 10s.³³ Octavo, 8s.³⁴ Two vols. 26s.³⁵ New edition, 12mo. 7s.³⁶ Translated by Hare, Thulwell, Smith and Schmitz, 3 vols. 8vo. 2l. 15s. 6d. Epitomized by Twiss, 2 vols. 10s. 6d.³⁷ Imp. 8vo. 1l. 1s.

to the former mistress of the world. Niebuhr's work in fact stands quite alone; there is nothing at all like it, his views of early Rome putting an end to the fables of all preceding writers. As to Gibbon, they who object to his free religious principles, as calculated to unsettle youthful minds, can not do better than read him in *Bowdler's Family Edition*,³⁸ wherein all the objectionable passages are expunged, and the book deprived, by a summary process, of one of its most learned chapters. With these and *Mitford's History of Greece*,³⁹ and perhaps also *Gillies' History of Greece*,⁴⁰ the collector will be amply provided; indeed the former of these works, though disfigured by an affected style of spelling, is among the best of modern chronicles, the most perfect edition being that by Mr. King, in which an amended chronology from the *Fasti Hellenici* is given, with other additions, in the way of notes. There is also a small pocket edition of *Mitford's Greece*, in 12mo., by *Devonport*.⁴¹

On the subject of the *Jews*, there is an admirable little work by *Dr. Milman*, published in the Family Library, but the real foundation of all Jewish history must be sought in *Josephus*.⁴²

Of India no history has yet appeared that in public estimation has obtained a place by the side of the classic pages of Gibbon and Robertson. Still we have many valuable works upon our Eastern empire, among the first of which stands *Mills' History of India*,⁴³ continued subsequently by *Wilson*.⁴⁴ Two other works on the same subject have obtained considerable repute, namely those by *Thornton*⁴⁵ and by *Elphinstone*,⁴⁶ while yet more valuable, though more li-

³⁸ Five vols. 8vo. half calf, 2l. 2s.

³⁹ Eight vols. 2l. 12s. 6d.

⁴⁰ 8 vols. 8vo. 1l. 5s.

⁴¹ Eight vols. 12mo. 18s.

⁴² One vol. 8vo. 8s.; 2 vols. 8vo. with 50 plates and maps, 14s.

⁴³ Six vols. 8vo. 4l. 4s.

⁴⁴ Not completed, part of it being in press, at 14s. per vol.

⁴⁵ Five vols. 8vo. 3l.

⁴⁶ Two vols. 8vo. 1l. 01s.

mitted in its extent, is *Malcolm's Central India*,⁴⁷ including Malwa and the adjoining provinces, and containing copious illustrations of the past and present condition of that country. It cannot be too strongly recommended to the student of Indian history.

Military histories and memoirs may be rather said to supply materials for the historian or studies for the soldier than to be calculated for the general reader; a few consequently will be quite sufficient for a private library. And first of these are *Marlborough's Despatches*,⁴⁸ and *Wellington's Despatches*,⁴⁹ the latter of which relates to the Duke's wars, both in India and the Peninsula, and is much too voluminous for ordinary purposes; there is, however, an abridgment of it in one volume, containing all that most readers will deem worth attention. But, perhaps, the most complete military history, that ever was written, is *Napier's History of the Peninsula War*; ⁵⁰ it not only gives a most delightful narrative of the whole war, but every battle is critically analyzed with an acuteness and impartiality deserving of the highest praise, while the language, at all times eloquent and nervous, occasionally rises to the sublime and beautiful. Perhaps too, before leaving Europe, we should also notice *Siborne's History of the Campaign in the Netherlands in 1815*.⁵¹ In regard to Eastern affairs, we have *Wellesley's Despatches*,⁵² during his government of India; *Napier's War in Scinde*; ⁵³ *Nash's History of the War in Affghanistan*; ⁵⁴ *Lady Sale's* ⁵⁵ and *Lieutenant Eyre's* ⁵⁶ *Journals of Disasters in Affghanistan*; *Bingham's History of the War in China*; ⁵⁷ and *Ouchterlony's Account of the War in China*.⁵⁸ Nor are the Naval histories less copious

⁴⁷ Third edition, 2 vols. 8vo. 18s.

⁴⁸ Five vols. 8vo. 5l.

⁵⁰ Six vols. 8vo. 6l.

⁵² Three vols. 8vo. 6l. 5s.

⁵⁴ Octavo, 4s. 6d.

⁵⁶ Octavo, with supplement, 12s.

⁵⁸ Octavo, 1l. 5s.

⁴⁹ Second edition, 8 vols. 8vo. 8l.

⁵¹ Two vols. 8vo. with plans, 2l. 2s.

⁵³ Eight parts, 8vo. 3l. 4s.

⁵⁵ Post 8vo. 12s.

⁵⁷ Two vols. 8vo. 1l. 8s.

than those of the rival service, though in this case too a small selection will be found sufficient. We should recommend the collector to content himself with five, namely, *Despatches of Lord Nelson*; ⁵⁹ *Battles of the British Navy, from 1000 to 1840, by Joseph Allen*; ⁶⁰ *Captain Brenton's Naval History of Great Britain, from 1783 to 1836*; ⁶¹ *James' Naval History*; ⁶² and *James' History of the War with America*.⁶³ To these he may choose to add *Hunter's Narrative of the late Expedition to Syria, under the command of Admiral Stopford*,⁶⁴ while in the absence of any better work upon American naval affairs, he must perforce content himself with *Cooper's History of the Navy of the United States*; ⁶⁵ it requires, however, to be read with great caution, for the author is not very regardful of the truth, when it chances to be unfavourable to America.

In conclusion, as regards this division, we must not omit to notice that many histories, well written, and in a cheap form, may be selected from *Lardner's Cyclopædia*,⁶⁶ and purchased in separate volumes.

⁵⁹ Ed. by Sir Harris Nicolas, 3 vols. 8vo. 2l. 5s.

⁶⁰ By Joseph Allen, Esq., many plates, 2 vols. 18mo. 14s.

⁶¹ With 23 portraits, 2 vols. 8vo. 15s.

⁶² Six vols. 8vo. 2l. 10s.

⁶³ One vol. 8vo. 6s.

⁶⁴ Two vols. post 8vo. 6s.

⁶⁵ Two vols. 8vo. 12s.

⁶⁶ Historical works in Lardner's Cyclopædia, at 6s. per volume.

History of Scotland, by Sir Walter Scott, 2 vols.

——— England, by Sir J. Mackintosh, &c. 10 vols.

——— Greece, by Bishop Thirlwall, 8 vols.

——— France, by E. E. Crowe, 3 vols.

——— Switzerland.

——— Poland, by S. A. Dunham.

——— Russia, by Robert Bell, 3 vols.

——— Spain and Portugal, by S. A. Dunham, 5 vols.

——— Europe during the Middle Ages, by S. A. Dunham, 4 vols.

——— Rome, 2 vols.

——— Maritime Discovery, by W. D. Cooley, 3 vols.

——— Denmark, Sweden, and Norway, by S. A. Dunham, 3 vols.

——— the United States of America, 2 vols.

BIOGRAPHY, MEMOIRS, &c.

THE chapter of biography and memoir is a very extensive one in all languages, though perhaps less so in the English than in the French. Amongst our earlier biographies, *Walton's Lives of Donne, Wotton, Hooker, Herbert, and Sanderson*,¹ holds a distinguished place; the subjects are in themselves highly interesting, and old Isaac treats them in that style of quaint simplicity, as well as truthful earnestness, which forms the charm of his Angler. Next to this, and scarcely inferior, though of a very different kind of merit, is *Boswell's Life of Dr. Johnson*.² The most recent edition is that by Croker, in which the "Journal of a Tour to the Hebrides" is incorporated, and two supplementary volumes are given of anecdotes by Hawkins, Piozzi, Murphy, Tyers, Reynolds, Steevens, and others. The notes, however, by Croker, are of little value, it being utterly useless to rely upon the commentator's knowledge or accuracy. The dates are given with the utmost carelessness, and he not only appears to be an indifferent scholar, but to have no acquaintance whatever with the period of which he is writing. *Prior's Life of Goldsmith*³ may be said, as far at least as regards

Historical Works in Lardner's Cyclopædia—continued.

History of the Netherlands, by T. C. Grattan.

———— German Empire, by S. A. Dunham, 3 vols.

———— Italian Republics, by J. C. L. De Sismondi.

———— Fall of the Roman Empire, by J. C. L. De Sismondi, 2 vols.

———— Fall of the Roman Church, by the Rev. H. Stebbing, 2 vols.

———— Reformation, by the Rev. H. Stebbing, 2 vols.

Grecian and Roman Antiquities, 2 vols.

Outlines of History, by Thomas Keightley.

Chronology of History, by Sir Harris Nicolas.

¹ With portraits, and wood cuts, small 8vo. 10s. 6d.

² Illustrated by upwards of 50 views, portraits, &c., engraved on steel, 10 vols. 18mo. 2l.

³ Two vols. 8vo. 8s. 6d.

the subject, to belong to the same period. Of *Petrarch* we have two lives, the one by *Campbell*,⁴ the other by *Mrs. Dobson*,⁵—but the last is published in conjunction with Walton's *Lives of Donne, &c.*, *Voltaire's Life of Charles the Twelfth of Sweden*, and *Mrs. Hutchinson's Life of Colonel Hutchinson*, one of the most delightful pieces of biography extant—To resume, however, the literary series, which this miscellaneous volume has interrupted. *Moore's Life of Byron*,⁶ and *Lockhart's Life of Sir Walter Scott*,⁷ may be considered as indispensable; and some valuable pieces of biography will be found in *Lardner's Cyclopædia*.⁸

Though not precisely of the same character, yet allowably coming under the same class, are *Hallam's Introduction to the Literary History of Europe*;⁹ *D'Israeli's* three works, called respectively, *Illustrations of the Literary Character*, *Curiosities of Literature*, and *Miscellanies of Literature*;¹⁰ and *Timperley's Encyclopædia of Literary Anecdote*,¹¹ which last is a compilation from various authors, but principally from *Nichol's Literary Anecdotes*. The records of men distinguished in other pursuits is yet more numerous, and amongst

⁴ Two vols. 8vo. 8s. 6d.

⁵ The four memoirs in one volume, imp. 8vo. 10s. 6d.

⁶ Three vols. 8vo. 2l. 5s.; 6 vols. 18mo. 1l. 10s.; 1 vol. 8vo. 15s.

⁷ Ten vols. 18mo. with 21 illustrations, 2l. 10s.; 1 vol. 8vo.; with 5 portraits, 1l.

⁸ Works on Biography in *Lardner's Cyclopædia*, at 6s. per vol. *Eminent British Lawyers*, by Henry Roscoe.

———*Foreign Statesmen*, by G. P. R. James, Esq. 5 vols.

———*British Statesmen*, by Mackintosh, Forster, &c. 7 vols.

———*Literary and Scientific Men of France*, 2 vols.

———*Italy, Spain, and Portugal*, 3 vols.

———*English Poets*, by R. Bell, 2 vols.

Early Writers of Great Britain, by S. A. Dunham, &c.

Lives of British Dramatists, 2 vols.

⁹ Three vols. 8vo. 1l. 16s.

¹⁰ *Literary Character*, fcap. 8vo. 4s. 6d.; *Curiosities of Literature*, 8vo. 16s.; *Miscellanies of Literature*, 8vo. 16s.

¹¹ Imp. 8vo. 15s.

these one of the most valuable is *Lodge's Portraits and Memoirs of the most Illustrious Personages in British History*;¹² this contains two hundred and forty well-engraved portraits, and the matter of the letter-press is for the most part excellent. The *Biographical Treasury*,¹³ and the *Georgian Æra*¹⁴ are useful, though very inferior, works; the latter indeed, as its name imports, is limited to the reigns of the four Georges. Of royal biographies, the collector will find, coming within reasonable limits as to cost, *Watson's Life of Philip the Second and also of Philip the Third*;¹⁵ *Dunlop's Memoirs of Spain, Philip, and Charles the Second*;¹⁶ *Prescott's Memoirs of Ferdinand and Isabella of Spain*;¹⁷ *Campbell's Life of Frederick the Great*;¹⁸ *Scott's Life of Napoleon*;¹⁹ *D'Abrantes' Memoirs of Napoleon, his Court and Family*;²⁰ *Strickland's Lives of the Queens of England*;²¹ *Roscoe's Life of Lorenzo di Medici*;²² and *Roscoe's Life of Leo the Tenth*.²³ As a fit pendant to these regal characters, the collector will probably choose to place on the same shelf, *Maxwell's Life of Wellington*;²⁴ *Soane's Life of Wellington*;²⁵ *Keppel's Life of Admiral Keppel*;²⁶ *Barrow's Life of Lord Anson*,²⁷ with an account of his voyage round the world; *Barrow's Life of Lord Howe*;²⁷ *Campbell's Lives of British Admirals*,²⁸ besides what he may glean from *Lardner's Cyclopædia*.²⁹ To

¹² Ten vols. imp. 8vo. with 240 Portraits, 11l.

¹³ Eighteenmo, 10s. 6d.

¹⁴ Four vols. 8vo. 16s.

¹⁵ Eight shillings and sixpence each.

¹⁶ Two vols. 8vo. 12s.

¹⁷ Three vols. 8vo. 2l. 2s.

¹⁸ Four vols. 8vo. 2l. 16s.

¹⁹ Nine vols. 18mo. 2l. 5s.; 5 vols. 18mo. 1l. 5s.

²⁰ Eight vols. fcap 8vo. 4l. 4s.

²¹ Two vols. 8vo. with 16 portraits, 12s.

²² Revised edition, 1 vol. 8vo. 12s. 6d.

²³ Revised edition, 2 vols. 8vo. 1l. 1s.

²⁴ Three vols. 8vo. with many plates, 1l. 16s.

²⁵ Two vols. 18mo. 10s.

²⁶ Two vols. 8vo. 10s. 6d.

²⁷ Six shillings each.

²⁸ Octavo, 6s.

²⁹ Lives of British Admirals, by R. Southey, 5 vols. 1l. 10s.—
British Commanders, by Rev. G. R. Gleig, 3 vols. 18s.

these we may add, *Life of the Great Earl Clarendon* ;³⁰ *Gleig's Memoirs of Warren Hastings* ;³¹ *Sir J. Reresby's Memoirs and Travels*,³² exhibiting a view of the government and sovereigns of Europe in the time of Cromwell ; *Mrs. Thompson's Life of Sarah, Duchess of Marlborough* ;³³ and *Costello's Memoirs of Eminent English Women*.³⁴

There is also another class that is closely connected with this branch of literature, namely DIARIES AND LETTERS. Amongst these it will be requisite to notice *Burton's Cromwellian Diary* ;³⁵ *Ralph Thoresby's Diary and Correspondence*,³⁶—which includes letters of Evelyn and much matter pertaining to Yorkshire—*Sidney's Diary of the Times of Charles the Second*,³⁷—in which are given the King's correspondence with the Countess of Sunderland and other eminent persons of the English Court, as also letters illustrative of the times of James the Second and William the Third, with notes by R. W. Blencowe ; it is a curious work, much of the same character as Evelyn's, to which it should form a companion, the diarist being the brother of the celebrated Algernon Sidney, and, from the many high situations he held, having every opportunity of collecting and understanding the events and characters of his times—*Lady Willoughby's Diary*,³⁸—which is partly of a domestic nature, and partly relating to the public events of the great Civil War ; it is not, however, the genuine production of the person whose name it bears, but is a very clever imitation of the style peculiar to the reign of Charles the First, and the illusion is still further kept up by the form of the book and the manner of the printing, which somewhat resemble the old type ; of course it has no value as an authority,

³⁰ By Lister, 3 vols. 8vo. 18s.

³² Octavo, 4s.

³⁴ Four vols. 8vo. 2l. 16s.

³⁶ Four vols. 8vo. 10s.

³⁸ Second edition, 10s. 6d.

³¹ Three vols. 8vo. 1l.

³³ Two vols. 8vo. 8s. 6d.

³⁵ Four vols. 8vo. 1l. 6s.

³⁷ Two vols. 8vo. 12s.

being itself no more than a compilation from books that are open to every one, but still it is a curiosity, from its wonderful fidelity not only to the old style, but to the manner of thinking which characterized that period—*Vernon's Letters during the Reign of William the Third*;³⁹ *The Duchess of Marlborough's Private Correspondence*;⁴⁰ *Walpole's Letters* in six volumes,⁴¹ his *Correspondence* in four,⁴² and a last series of the same extent;⁴³ *Lady M. W. Montague's Letters*,⁴⁴ edited by Lord Wharncliffe; *The Chatham Papers*,⁴⁵—under which title the reader has the correspondence of William Pitt, the great Earl of Chatham—*Madame D'Arbley's Diary*,⁴⁶—which though full to overflowing of vanity and egotism, yet presents a very tolerable picture of her many eminent cotemporaries—and lastly, *Lady C. Bury's Diary of the Times of George the Fourth*,⁴⁷ a work which supplies some details not very creditable to the monarch who is the subject of it.

TRAVELS, VOYAGES, &c.

CLOSELY allied to the two foregoing subjects come TRAVELS AND VOYAGES, from which again GEOGRAPHY AND STATISTICAL ACCOUNTS can hardly be divided. And first, of the Travels and Voyages, in regard to which we cannot do better than commence with *Captain Cook*,¹ the most intrepid and sagacious of discoverers, and *Basil Hall's Fragments of Voyages*,² the two affording a striking contrast between the state of ancient and modern navigation. Still more valuable to the student will be found *Dr. Clark's Travels*,³ which

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⁴ Three vols. maps and numerous plates, 1l. 11s. 6d.

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GRAPHY and STATISTICS, the last of which may be considered as a purely modern science, and which even yet can be scarcely said to be understood in this country. Germany, if not its birth-place, is at all events the land where it has been best and longest cultivated, nor was it till within the last few years that it has obtained any particular notice amongst us. Webster defines it to be, "a collection of facts respecting the state of society, the condition of a people in a nation or country, their health, longevity, domestic economy, arts, property, and political strength, the state of the country." This is much too wide and loose to be accepted as a definition for any logical or philosophical purposes, but it may serve well enough to mark out one of the divisions in a catalogue of this kind, wherein mathematical precision is by no means requisite. We shall, therefore, accept it without hesitation, and observe that the principal works to be classed under it, according to our design, are *Martin's British Colonies*,¹ an excellent work that includes a very complete statistical, historical, and geographical account of all the colonies of the British Empire, with maps and plans; *M'Culloch's Geographical, Statistical, and Historical Dictionary*; ² *Murray's Encyclopædia of Geography*,³ and *Lyson's Magna Britannia*,⁴ which is a concise topographical account of some of the English counties, the work never having been completed according to the full extent of the author's original design.

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SCIENCE, USEFUL ARTS, AND COMMERCE.

SCIENCE, the Useful Arts, and Commerce, are now-a-days so intimately connected, that they will be best considered together. The field is indeed unbounded, every month making such advances on the one preceding it, that if it only be possible to go on in this way for a few years longer, the whole frame of society

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must inevitably be subject to a complete change. Nothing in fact is calculated to give us a higher idea of the human intellect, and of what it may yet be expected to bring about, than the consideration of any of the so-called sciences, and more particularly of practical mechanics and chemistry. Such too is the spread of information amongst all classes, that the knowledge of these things is absolutely essential to all in the higher spheres of life, if they would not be laughed at for ignorance by the humblest operatives; Latin and Greek are no longer what they used to be—education in the most comprehensive sense of the term; they are fast sinking into their proper rate of estimation, and becoming the garnish to the dish instead of being the dish itself, the world at last having awaked to the wide difference that exists between learning and knowledge. We shall therefore venture to enter a little more at large into the character of some of the more important works belonging to this all-absorbing subject, and the rather as the cheapest of them are, comparatively speaking, expensive. And first of the department of Natural History.

The works on Natural History are almost as inexhaustible as the subject itself, so that out of this great storehouse we can only select a few that seem in the highest degree to combine utility and cheapness. And first, of *Lamarck's Conchology*,¹ translated by Edmund Crouch, and illustrated with twenty-two highly-finished lithographic plates, that comprize nearly four hundred accurate figures of shells drawn by J. Mawe: this excellent work will fully introduce the student to the improved system of conchology, founded by the eminent French naturalist Lamarck, containing, as it does a complete translation of his descriptions of both the recent and fossil genera: it should also be added, that the plates are beautifully coloured, and have more the appearance of finished drawings than of merely

¹ Quarto, 9s., coloured, 1l. 7s.

tinted engravings. *Sowerby's Manual of Conchology*² also gives a very comprehensive view of the same subject: it is illustrated by upwards of six hundred and fifty figures of shells, etched on copper-plates, in which the most characteristic examples are given of all the genera established up to the present time. They are arranged according to Lamarck's order, and are accompanied by copious explanations, observations respecting the geographical distribution of each, tabular views of the systems of Lamarck and De Blainville, a glossary of technical terms, &c. ; it may be recommended not only to those who would obtain an elementary acquaintance with the subject, but also to the proficient as a most useful book of reference. Less expensive than either of these, but at the same time less comprehensive, is the *Conchologist's Book of Species*,³ with a glossary of terms, index to the genera, localities, &c.

In Ornithology we may as well adopt the old adage of "look first at home," and begin with *Robert Mudie's History of British Birds*,⁴ a work that has been universally admired as the most delightful production since the days of Willoughby. Many have not hesitated to place him on a par with Wilson or Audubon, or even with our own Selby; beyond all question, he is a most accurate observer, and may be said to paint while others only describe. Yet beautiful as all these works unquestionably are, it may be doubted whether any of them have the peculiar charm belonging to *White's Natural History and Antiquities of Selborne, with the Naturalist's Calendar*; ⁵ it stands alone, a book sui generis, like Walton's Angler, and will amuse ignorance and learning alike; Blythe's edition in small octavo, with map and plates, is excellent. Perhaps

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too we may now mention *The Naturalist's Library*,⁶ conducted by Sir William Jardine, for, since it is too various in its subjects to come properly under any subdivision, it may as well be noticed here as elsewhere ; it extends to all countries, and to every division of the animal and

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vegetable world, so that to many it would be sufficient in this branch of study without any other assistance. The name of the editor is in itself a sufficient guarantee for the character of this work, but a glance at the list in the note below will show that it comprises some of the most eminent writers, both at home and abroad, in the field of natural history. To whatever department of this science we refer it cannot be too warmly recommended; but they, who wish to push their enquiries yet farther, may with great advantage extend their list by adding to it *Jesse's Gleanings in Natural History*;⁷ and *Van Voorst's Illustrated Series of Works on British Natural History*, including "*Yarrell's British Birds*,"⁸—which will form a handsome collection as far as regards our own ornithology;—"*Yarrell's British Fishes*;"⁹ "*Bell's Quadrupeds*;"¹⁰

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"*Bell's Reptiles ;*"¹¹ and *Bell's Crustacea.*"¹² In respect to the New World, *Wilson's American Ornithology*,¹³ with the Prince of Musignano's (Charles Lucien Bonaparte) continuation, and edited by Sir William Jardine, is absolutely indispensable. It contains many valuable notes, a life of the author, and ninety-seven plates, exhibiting three hundred and sixty-three figures of birds, well engraved, and beautifully coloured, on glazed drawing-paper. Altogether this edition is far preferable to that originally published in America, both from the superiority of the engravings, and the many valuable notes that have been added. As a companion to it, we have *Lewin's Natural History of the Birds of New South Wales*,¹⁴ of which Swainson, himself no mean authority, speaks in the highest terms of eulogium ; amongst other things he says, " admirable figures, full of truth and nature, accompanied by valuable observations on the habits and economy of birds." The last edition is greatly improved, and has an index of the scientific names and synonymes, up to 1838, contributed by Gould, Eyton, and other men of science, the plates, which are coloured, being twenty-seven in number. *Buffon's Natural History*,¹⁵ should also find a place even in a small library, for though there are many things in it more ingenious than true, and knowledge has made large strides since the author's time, still it deserves notice, from the agreeableness of its style, and from its being one of the earliest attempts on a large scale, and in modern times, to give form and consistency to the subject. To those who prefer the exactness of

¹¹ In 1 vol. demy 8vo. with more than 40 Illustrations of the species and varieties, developement and transformation, 8s. 6d.

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science, *Cuvier's Animal Kingdom*¹⁶ will prove one of the most valuable works extant, and a new translation may be had of it by Westwood, Mudie, Blythe, and Dr. Johnstone, accompanied by several hundred wood engravings; indeed, no one who has not studied Cuvier, should flatter himself with being thoroughly master of this branch of science. *Waterton's Essays on Natural History*,¹⁷ are also deserving of attention, as containing some curious facts from the author's personal observation. But the list may be considerably increased by reference to *Lardner's Cyclopædia*,¹⁸ in which there are nine different treatises by Swainson, on the various branches of natural history, besides those by Professor Henslow and Professor Phillips. Nothing more need, we apprehend, be added to this subdivision, unless perhaps it be a work, not exactly identical, but closely connected with it, namely, *Parkinson's Introduction to the Study of Fossil Organic Remains*.¹⁹ This volume is more particularly devoted to the remains in the British strata, and while offering to the student an easy introductory manual, it supplies the more advanced with a text-book of convenient reference.

¹⁶ One vol. 8vo. 18s.; 16 vols. 8vo. with plates, 12l. 12s. 6d., with the plates coloured, 26l.

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¹⁸ Works on Natural History from Lardner's Cyclopædia, at 6s. a vol.

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Treatise on Geology, by Professor Phillips, 2 vols.

¹⁹ With Illustrations of 220 fossil specimens, 3rd edit. 8vo. 8s.

Huber's Observations on Bees,²⁰ an admirable work, will form no bad introduction to the subdivision of *Entomology*; it is not a little strange that so accurate *Lu* industrious an observer should have been blind, even now it is difficult to understand how he could be carried on such enquiries. Yet it may be said that it has taught us all, or nearly all, we know of the bee, and its peculiar habits. By his side we should be inclined to place *Drury's Illustrations of Foreign Entomology*;²¹ it exhibits upwards of six hundred exotic insects, of the East and West Indies, China, New Holland, North and South America, Germany, &c., very few of which have been figured in any other collections. In the new edition of this work many important addenda have been made, viz.: the modern names; generic and specific characters; synonymes of later naturalists; accounts of the economy, habitations, and food, of many of the insects; and scientific and alphabetical indexes. It is illustrated by one hundred and fifty plates exquisitely coloured, and possessing a peculiar beauty and lustre from the fineness of the paper and a new kind of process to which it has been subjected. Lastly, as regards this class, we shall recommend two entomological works in quarto, the one called *British Moths*,²² the other, *British Butterflies and their Transformations*,²³ with upwards of four hundred and fifty figures, coloured from nature.

In the next subdivision of this prolific subject, the two first works to be sought after are, *Loudon's Encyclopædia of the Hardy Trees and Shrubs of Great Britain*,²⁴ native as well as foreign, and *Loudon's Encyclopædia of Plants*,²⁵ including all the plants found in, or introduced into, Great Britain. In the sister branch

²⁰ With plates, 12mo. 3s. 6d.

²¹ Three vols. 4to. half-bound morocco, 6l. 16s. 6d.

²² Quarto, 4l. 10s.

²³ Quarto, 1l. 18s.

²⁴ With 2000 wood-cuts, 8vo. 2l. 10s.

²⁵ With nearly 10,000 wood cuts, 8vo. 3l. 13s. 6d.

of science, the young student will do well to provide himself with *Lindley's Ladies' Botany*.²⁶ It presents a popular introduction to the study in a graceful and familiar style, and, when read with a reasonable degree of attention, will render any one, if not a learned botanist, at least a proficient in all the fundamental facts of the science. The plates are numerous, and may be had either plain or coloured, though the latter are much to be preferred, as impressing the flower more accurately upon the mind than can be done by mere light and shadow.

Geology will now close the kingdom of natural history, and in this our list will extend to three works only, that is to say, *Lyell's Principles of Geology*,²⁷ *Lyell's Elements of Geology*,²⁸ and *Dr. H. J. Boscawen's Treatise on Primary Geology*.²⁹ They are all productions of great merit, and should form a connected study, any one of them by no means superseding the necessity of the others.

We now come to the last branches of this extensive division of human knowledge, and which will not need to detain us long, a few works only on these topics being sufficient for all useful purposes. For instance—The collection of various works on Natural Philosophy in *Dr. Lardner's Cyclopædia*; ³⁰ *Ure's Dictionary*

²⁶ New edition, 12mo. 7s. with the plates coloured, 12s.

²⁷ Three vols. 12mo. 1l. 1s.

²⁸ Two vols. 12mo. 16s.

²⁹ With wood-cuts, 8vo. 5s.

³⁰ Works on Natural Philosophy in *Lardner's Cyclopædia*, 6s. a vol.

Preliminary Discourses on Natural Philosophy, by Sir John Herschel.

History of Natural Philosophy, by Professor Powell.

Treatise on Astronomy, by Sir John Herschel.

———— Arithmetic, by Dr. Lardner.

———— Geometry, by Dr. Lardner.

———— Mechanics, by Capt. Kater and Dr. Lardner.

———— Optics, by Sir David Brewster.

———— Heat, by Dr. Lardner.

Arts, Manufactures, and Mines; ³⁰ *Brande and Wipacvin's Dictionary of Science, Literature, and Art*,³¹ with numerous wood-cuts, and replete with miscellaneous information; *Copland's Dictionary of Practical Medicine*; ³² *Treatise on the Silk Manufacture* by Porter;

Works on Natural Philosophy—*continued*.

Treatise on Chemistry, by Professor Donovan.

Hydrostatics and Pneumatics, by Dr. Lardner.

Essay on Probabilities, by Augustus de Morgan.

Electricity, Magnetism, and Meteorology, by Dr. Lardner and Mr. Walker, 2 vols.

³⁰ Third edition, illustrated by 1241 wood-cuts, 2l. 10s. "To the manufacturing districts of England; to practical engineers, chemists, and inventors in all the branches of science, and, indeed, to all classes concerned in industrial pursuits, this work promises to be one of the most valuable epitomes of information that has probably ever been published. . . . Dr. Ure is perhaps better qualified than almost any other writer to render a work of this varied and useful description every thing that it ought to be; and in the part now before us he displays his qualifications in very clear and full expositions of some highly important topics. . . . It will form an indispensable work of reference to men of science and manufacturers, for practical purposes, and to every reader who is incidentally interested in any of the numerous subjects of which it treats."

³¹ One vol. 8vo. with wood-cuts, 3l. "This Encyclopædia, for such it is indeed, is the production of an eminent literary corps, whose compilations and treatises have been edited and arranged by Mr. Brande, himself an extensive contributor. It will prove of the greatest value as a book of reference, and deserves to find a place on every library table. Clear and authentic, copious without prolixity, it does not furnish a bald explanation of facts and terms, but a development of principles, well illustrated and explained."

³² Three vols. 8vo. 4l. 10s. "This work is now in course of publication in Parts, nine Parts, forming Vols. 1 and 2, having appeared. It contains, in an abstract and condensed, yet comprehensive, form, the opinions and practice of the most experienced writers, British and Foreign, so digested and wrought up with the results of the Author's practice, that the Student and young Practitioner will not be bewildered in the diversity of the opinions and facts adduced for their instruction, but be guided in the difficult path on which they have entered, and enabled, with a due exercise of their powers of observation and discrimination, to arrive at just conclusions and successful practical results. To the experienced

On the Manufactures in Metal, by Holland; On Porcelain and Glass, by Porter; Donovan's Domestic Economy, and from Lardner's Cyclopædia; 33 Webster and Parkes' Encyclopædia of Domestic Economy, 34 which comprises every thing connected with furnishing, housekeeping, cookery, and other similar details, besides being illustrated by nearly a thousand wood-cuts. In regard to commercial subjects, the collector cannot do better than provide himself with *M'Culloch's Practical, Theoretical, and Historical Dictionary of Commerce and Commercial Navigation; 35* in addition to its being an able and well digested treatise, it is supplied with maps and plans elucidatory of the various subjects. As respects rural affairs, in connection with science, we have *Loudon's Encyclopædia of Agriculture, 36* which com-

Practitioner, also, the work presents a diversified range of opinions, methods of cure, and authorities, which his matured judgment will enable him to apply, in an appropriate manner, to particular cases. It also comprises the complications and modified states of Disease, which are even more frequently met with in practice than those specific forms too often described by Nosologists as constant and unvarying types, to which morbid actions, occurring under a great variety of circumstances, can never closely adhere. When discussing the methods of Cure, the Author gives Formulæ of the Medicines recommended, in the most efficient and improved forms of combination. He likewise furnishes numerous References to the best Works and Treatises on the topics discussed in each article."

³³ Six shillings per vol.

³⁴ Illustrated with nearly 1000 wood-cuts, 8vo. 2l. 10s.

³⁵ One very thick vol. 8vo. 2l. 10s. "Without exaggeration one of the most wonderful compilations of the age. The power of continuous labour, the wide range of inquiry, and the power of artistical finish, which have been brought into play by this work, are probably unrivalled in the history of literature. Compared with all previous attempts to compile a commercial dictionary, Mr. M'Culloch's appears as the realisation of an idea which former projectors had conceived too vaguely to be able to carry into execution. It is superior to them all, quite as much for the spirit of judicious selection brought by the author to his task, as for any other quality."

³⁶ With 1100 engravings on wood, 8vo. 2l. 10s. "Independently of Mr. Loudon's long practical experience, every available au-

bines the theory and practice of cultivation with the economy and management of farms, the whole being illustrated by eleven hundred wood-cuts; *Johnson's Farmer's Encyclopædia and Dictionary of Rural Affairs*,³⁷ also with wood-cuts; and *Loudon's Encyclopædia of Gardening*.³⁸ As to the class of architecture more peculiarly connected with these topics, much valuable information is in *Gwilt's Encyclopædia of Cottage, Farm, and Villa Architecture and Furniture*,³⁹ with

thority on agriculture, and works on other sciences in connection with it, have been consulted, and the result is, one of the most useful works on rural affairs either in our own or in any other language."

³⁷ With wood engravings, 8vo. 2l. 10s. "A most useful publication, the appearance of which in this country might have been looked for long ere the present time; and due to the pen of a writer who has been long and authoritatively conversant, as such, with agricultural subjects, and who was consequently fully competent to undertake the difficult task of composing and compiling a work of the kind. Within its extensive circle of information are embraced all topics of interest to the British farmer, treated more or less at length according to their practical importance, and in the usual alphabetical arrangement of an encyclopædia. The clear unaffected character of Mr. Johnson's style will commend this volume to the approbation of the class for whose more particular use it is designed: It also contains the attraction of a most liberal contribution of well-executed wood-cuts, representing the forms of improved agricultural implements. The volume has been got up in the most substantial manner in all its accessories of binding, &c."

³⁸ With 1000 wood engravings, 8vo. 2l. 10s. "The object of this Encyclopædia is to present, in one systematic view, the History and present State of Gardening in all countries, and its Theory and Practice in Great Britain. Under the term Gardening, we include Horticulture, or all that relates to the kitchen-garden and the orchard; Floriculture, or all that relates to the flower-garden, the botanic garden, the shrubbery, and the culture of flowers and ornamental shrubs and trees; Arboriculture, or the formation of useful and ornamental plantations, and the culture of the most valuable timber trees; and Landscape Gardening, or the art of laying out grounds."

³⁹ One thousand wood engravings, 8vo. 2l. 12s. 6d. "In a work whose object is to compress, within a comparatively restricted space, so vast a body of information as is implied in an account of

one thousand wood-cuts; *Loudon's Encyclopædia of Cottage, Farm, and Villa Architecture and Furniture*,⁴⁰ with two thousand three hundred wood-cuts; and there is a multitude of publications by *Robinson*,⁴¹ that in themselves are quite enough to satisfy any but the professors of the science without the help of other works, while even the artist will find in them many valuable hints.

GREEK AND LATIN CLASSICS TRANSLATED.

A very large portion of the Greek and Latin authors has been rendered accessible to the merely English student by translations, and although something of the original flavour and spirit, more particularly where poetry is concerned, must necessarily be lost, still

what is known of historical, theoretical, and practical architecture, it is of the highest importance to preserve a distinct and precise arrangement of the subjects, so that they may be presented to the reader in consistent order and unity. Without order and method, indeed, the work, though filled with a large and valuable stock of information, would be but a useless mass of knowledge. In treating the subject in detail, the alphabet has not been made to perform the function of an index; except in the glossary of the technical terms, which partly serves at the same time the purpose of a dictionary and that of an index to the principal subjects noticed in the work."

⁴⁰ With 2300 wood engravings, 8vo. 3l. 3s. "The main object of this *Encyclopædia of Cottage, Farm, and Villa Architecture*, is to improve the dwellings of the great mass of society, in the temperate regions of both hemispheres: a secondary object is to create and diffuse among mankind, generally, a taste for architectural comforts and beauties."

⁴¹ *New Designs for Cottages and Villas*, half mor. 1l. 17s. 6d.

Rural Architecture, royal 4to. 96 plates, by Harding and others, 4th edition, enlarged and uniform, half mor. 1l. 11s. 6d.

Village Architecture, 41 plates, half mor. 17s. 6d.

Ornamental Villas, 96 plates, half mor. 1l. 11s. 6d.

Farm Buildings, 56 plates, half mor. 1l. 6s.

Lodge and Park Entrances, 48 plates, half mor. 1l. 6s.

from the great compass and flexibility of the English language, they have been made quite faithful enough for all useful purposes. This is hardly perhaps the place to dwell upon the utility even of a second-hand acquaintance with the treasures of Greece and Rome, but we may be allowed in passing to observe, that he who has not read their poets has shut himself out from one of the purest sources of literary enjoyment. No man indeed of intellect and education can neglect them in his younger days, without coming deeply to lament it at some time of life. We have examples of this in Schiller and Alfieri, the two great lights of Germany and Italy, both of whom even at an advanced period of life commenced the study of the Greek language. Nor can we with any reason wonder at this universal homage paid to the early poets; we should rather pause to admire at the fact of poetry never having advanced a single step beyond its rude origin, while the arts and sciences of the moderns have left the ancients so immeasurably behind them. After all it would seem that the works of the imagination were the only things of earthly origin that were immutable.

As a matter of course, we begin with the father of all Epic poetry, whose very existence has of late been denied, and his works turned over to a set of bards like the Minne-sängers of feudal Germany. We see no reason, however, for joining in this specious theory, and pass therefore at once to the best of his translators,—best at least so far as England is concerned. We allude to *Chapman's Homer's Iliad*,¹ which possesses a great deal of the rough vigour and homeliness of the original. A handsome edition of it has been edited by Dr. Taylor, accompanied by Flaxman's designs, and it certainly is much superior to Pope's more recent version, so far at least as conveying

¹ Two vols. post 8vo. 16s.

the sense and spirit of the original is concerned. The modern bard has no doubt, as Bentley justly observed, made a very "pretty book," but, unfortunately, Homer is anything rather than a pretty poet. Still no one in forming an English library would for a moment think of omitting from it *Pope's Homer's Iliad*,² or even the *Odyssey*,³ though the last translation is much inferior from the help he received from Broome and others, who if they possessed more Greek, assuredly had less poetry than himself. There is another version of the *Iliad*, but literal, and the same of the *Odyssey*, books one to six. *Æschylus* has been much less fortunate in the attempts to render him into English, very little of his wonderful force and sublimity remaining in *Potter's Æschylus*,⁴ though it is tolerably faithful to the meaning. There is also another version of this fine old dramatist with the title of *Æschylus' Seven Tragedies*,⁵ but this, being merely literal, is only suited to those who, having an imperfect knowledge of Greek, wish to study the text with greater ease and certainty. Of *Euripides*,⁶ four plays have been translated literally in 12mo., and two, the *Bacchæ* and *Heraclidæ*,⁷ also literally, in octavo, while there is the whole of *Sophocles* by *Franklin*,⁸ and a second complete version, but literal, from the text of *Wünder*,⁹ in a pocket form and exceedingly cheap. The *Ædipus Coloneus*,¹⁰ rendered in the same way, may be had alone. But while mentioning the tragic dramatists, we must not omit their great comic rival *Aristophanes*, whose supreme pleasure seemed to be the turning them and the philosophers into ridicule; we have a complete English edition of his *Comedies* by *Wheelwright*,¹¹ with a dissertation from the German of *Wacksmuth*; the

² Twenty-fourmo, 2s. 6d.

⁴ Twelvemo, 3s.

⁶ Twelvemo, 5s.

⁸ Twelvemo, 3s. 6d.

¹⁰ Eighteenmo, 2s.

³ Twenty-fourmo, 2s.

⁵ Octavo, 8s.

⁷ Octavo, 4s. 6d.

⁹ Twelvemo, 8s.

¹¹ Two vols. 8vo. 8s.

Clouds and Peace,¹² a literal version, by Rose ; and the *Acharnians, Knights, Wasps, and Birds*,¹³ also literal, in a single octavo volume. Of *Pindar*, the collector will have to choose between the version by *Laurent*,¹⁴ and a second published anonymously,¹⁵ in which to his odes are appended the poems of Anacreon ; and, as a fit companion to them, *Hesiod, Bion, Moschus, Sappho*, and the crabbed *Lycophron*,¹⁶ may be had in one volume.

In prose the supply is scarcely less ample, and for the most part the diligence of the translators has been employed to better purpose. *Old Hobbes' Thucydides*¹⁷ will generally be read with pleasure, but if any dislike his peculiar style, they may have recourse to the more recent work of Smith. Of the other great Greek historian, *Herodotus*,¹⁸ there is a fair translation by Gaisford, re-edited by Laurent, originally published at an exorbitant price, and even now it does not appear to have much sunk in marketable value. It is, however, essential to a good English library, *Herodotus*, with all his credulity and proneness to fable, being a writer of so much repute in the classical world. But our list of Greek writers need not go much farther ; it may very well end with *Æsop's Fables* ;¹⁹ the literal translation of *Lucian*,²⁰ or rather of a very small part of *Lucian*, for the whole works of that delightful author extend to many volumes, and are to be had perfect only in the edition of Franklin, which has grown both scarce and dear ; and *Plato's Apology, Crito, and Phædo*,²¹ all in one volume, and also literal, much to the advantage of the young student, but by no means to that of the general reader.

In the poetical class of the Romans the list is scarcely

¹² Octavo, 6s.

¹⁴ Two vols. 1l. 1s.

¹⁶ One vol. 2s.

¹⁸ Two vols. 8vo. 1l. 4s.

²⁰ Twelvemo, 3s.

¹³ Octavo, 10s. 6d.

¹⁵ Twelvemo. 3s. 6d.

¹⁷ Octavo, 15s.

¹⁹ Illustrated, 32mo. 3s. 6d.

²¹ One volume, 6s. 6d.

less copious. Of *Juvenal* there are two literal prose translations, besides those of *Gifford*²² and *Badham*,²³ both in verse, and both combining with the great satirist the crabbed works of *Persius*; of these versions *Gifford's* is unquestionably the best; he has more vigour, is less diffuse, and altogether seems to possess a more kindred spirit with the Roman poet than *Badham*, who is eloquent and polished, but much too feeble and florid to do justice to the terse satire of his original; in regard moreover to the notes, *Gifford's* contains a vast fund of information, conveyed in a pure, nervous style that in itself is worth studying, if it were only as a model. This edition has of late years been re-edited by *Nuttall*.²⁴ *Horace* too has been frequently translated, but we shall content ourselves with mentioning *Smart's*²⁵ literal translation, published both with, and without, the Latin text, and a third version, to which *Phædrus*²⁶ is appended. *Ovid*²⁷ appears in a yet better form, by the joint labours of *Dryden* and *Pope*, the first of whom was beyond doubt the very best of poetical translators. The few versions that he has given from *Horace*, and which are scarcely to be found now but in the collected editions of his works, are amongst the finest specimens of English poetry. His translation of the "*Sic te diva potens Cypri*," has always struck us as being even superior to the original; the ideas, it is true, are the same in both, but the rhythm, the wonderful flow of words, all in short that language can lend to thought, is decidedly in favour of the English poet, and that such a version should remain comparatively unknown only helps to prove how indifferent Englishmen are in general to their own unrivalled literature.

In the department of history we have *Tacitus*²⁸ com-

²² Two vols. 8vo. 15s.

²⁴ Twelvemo, 2s. 6d.

²⁶ Two vols. 4s.

²⁸ Five vols. 13s. 6d.

²³ Three shillings.

²⁵ Twelvemo, 3s.

²⁷ Two vols. 6s.

plete, by Murphy; of *Sallust*²⁹ we have two versions, one being literal; of *Livy*, we have *Books 21 to 30*,³⁰ and *Books 1 and 3*,³¹ both of which are translated literally; and of *Cæsar*³² also we have a similar version. *Cicero* too has met with many translators, but they have attempted parts only of his very voluminous works. Thus, there are his *Tusculan Disputations*,³³ both as a small pocket volume and in octavo, and also in a *literal version*; *Orations*; ³⁴*Orations against Catiline*,³⁵ &c.; *Offices*,³⁶ literal; *On the Nature of the Gods*,³⁷ literal; and *On Oratory*,³⁸ which closes the division of the Classics.

THE DRAMA.

THIS is a ground, which, we suspect, will be more generally interesting than any we have yet gone over; the actual representations on the stage keep alive our love and recollection of the drama itself, and there seems to be much about the same sort of curiosity to read what we have seen performed, as there is to look at an actor off the stage, or to be familiar with the red and blue coated heroes, of whom we have been reading for a twelvemonth in the newspapers. It may be love of truth, it may be curiosity, but the fact is indisputable. And who would wish it otherwise? who would wish to destroy one of those few illusions that delight us in youth, and beguile old age of a portion of its weariness?

England is pre-eminent in this branch of literature,

²⁹ Eighteenmo, 2s. 6d.

³¹ Four shillings.

³³ Twelvemo, 3s.; 8vo. 3s. 6d.

³⁵ Octavo, 8s.

³⁷ Twelvemo, 3s. 6d.

³⁰ Two vols. 8vo. 8s. 6d.

³² Eighteenmo, 2s.

³⁴ Eighteenmo, 6s.

³⁶ Twelvemo, 4s.

³⁸ Twelvemo, 6s.

whatever may be said in respect to its other claims. That its drama is not so fertile as that of Spain is undoubted, but what it wants in number, it more than makes up for by its wonderful superiority in all the first attributes of wit, pathos, character, and sublimity. Unfortunately the old English drama is more talked of than read, and more read than appreciated. In pathos, we do not hesitate to say that Ford goes far, very far beyond Euripides; and even the pangs and throes of Prometheus upon his rock, as painted by Æschylus, cannot for a moment be placed in comparison with Marlowe's tremendous parting scene of Faustus. And yet we have an author beyond the pathetic Ford, the mighty Marlowe, the sublime Webster, the humorous, graceful and flowing Beaumont and Fletcher, or the stately, oratorical Massinger, who always seems to be pleading at the bar of justice. With us there is no difficulty in saying whom we ought to commence with, when the drama is in question—Shakspeare—Shakspeare, of course,—though it is not quite so easy to make choice of an edition amongst the numbers that are in the market. Upon the whole perhaps that by *Singer*¹ best fulfils all the conditions, which we have chosen to consider as essential to give any work a place in our Hand-book; it is cheap, well got up, and, what is of more importance, it is very fairly edited, the notes being few but excellent. If cheapness be the principal thing required, there is an edition in one volume octavo; or if the purchaser be more desirous of having a copy, adapted by its small size to the pocket and convenient for travelling, there is a Liliputian edition.² The poet *Campbell*³ has also edited Shakspeare, with remarks on his life and writings, but he has added nothing to his reputation by these

¹ Ten vols. 18mo. with plates, 2*l*.

² One vol. 6*s*. 6*d*.; 8 vols. 32mo. 18*s*.

³ Octavo, 16*s*.

editorial labours. *John Valpy*, the printer, has also given to the world what he calls *Valpy's Cabinet, Pictorial Edition of Shakspeare's Plays and Poems*,⁴ this last is accompanied with a life, glossarial notes, and an historical digest and argument prefixed to each play. As far as regards externals, it is unobjectionable, the type being large and clear, the paper good, and the whole moreover illustrated by a hundred and seventy-one plates, engraved on steel, including all those in *Boydell's* edition. As to the text, *John Valpy* was neither a critic nor an antiquarian, and therefore was unable to amend it when corrupt, or to explain it when obscure, but he has revised it with tolerable care from the best authorities, that have gone before him. *Knight* in his *Pictorial Shakspeare*,⁵ has attempted more, and perhaps effected less; he has thrown off the trammels of preceding and far better editors, to make room for his own amendments and explanations, and it is not often that they have been successful. *J. Payne Collier's*⁶ edition is infinitely to be preferred; it is true that he has not shown himself very sagacious in amending errors of the press, and that his ideas of dramatic versification are altogether erroneous, but while he shares these defects in common with *Mr. Knight*, he has the advantage of having dived well and deeply into old records, and has brought much to light in regard to *Shakspeare* that was never known before. No one who wishes to know the life and manners of the great poet should be without this edition; the errors of the commentator will mislead few, while the truly valuable information that he offers, would in vain be sought elsewhere. Of *Shakspeare's* friend, or, as some will have it, his calumniator, *Ben Jonson*,⁷ there is a reasonably good edition, with a memoir, by *Barry Cornwall*, though it pre-

⁴ Fifteen vols. fcap. 8vo. 2l. 5s.

⁵ Eight vols. imp. 8vo. 7l. 7s.; and 1 vol. 8vo. 17s.

⁶ Eight vols. 8vo. 4l. 16s.

⁷ Royal 8vo. 1l.

sents nothing original, all the more valuable points being borrowed from Gifford. The same may be said of the edition of *Massinger and Ford*,⁸ by Hartley Coleridge, and which on that very account is the more desirable. Of *Beaumont and Fletcher*,⁹ we have perhaps no better edition than Darley's, in a cheap and compact form, nor indeed any one in whatever shape that is deserving of more than a very qualified praise. Yet no old writer has been more frequently edited. Seward and Sympson tried their hands at it, and turned out a work that was a perfect disgrace to the press; Colman was not more successful; Weber, being a foreigner, failed as a matter of course; and Dyce has adventured upon the same ground with more learning, but not a jot more sagacity than his predecessors, so that as it is only a choice amongst imperfections, the cheapest is unquestionably the best, and that is the one first mentioned. Coming down to later times, Leigh Hunt has given us in a single volume, with notes, critical and biographical, the complete works of *Wycherley*, *Congreve*, *Vanburgh*, and *Farquhar*,¹⁰ while in *Inchbald's New British Theatre*,¹¹ the reader will find a collection of one hundred popular plays, chiefly of the modern school, preceded by remarks that at one time passed for criticism.

POETRY.

For the greater convenience of reference, we have divided poetry from the drama, though it is something like the attempt to separate man and wife, and is hardly to be tolerated. The mere naming of works

⁸ Royal 8vo. 16s.

⁹ Two vols. royal 8vo. 1l. 12s.

¹⁰ Royal 8vo. 16s.

¹¹ Twenty vols. royal 18mo. 3l.

of this kind, had we proposed giving a complete catalogue, would have occupied a volume, but to follow out our design the list need not detain us long. We begin, of course, with the elder poets, which in general will be found synonymous with the better, and most assuredly such is the case of old *Chaucer*.¹ A complete collection of his works has not yet been given by any modern editor, but this is the less to be regretted as the very cream of his poetry is the *Canterbury Tales*, and they have been most excellently edited by Tyrwhitt, who to a profound knowledge of old English literature, joined all the accomplishments of a classical scholar. It would be difficult to say what he has not read ; at every step one is perfectly astounded at the variety and extent of his information, and that not only in the usual round of literature, but in volumes, the very names of which are new to us in their antiquity. *Spencer*,² of course, follows in the train of old Geoffrey, and his works may be had in a single octavo volume, founded chiefly on Todd's edition. *Milton's Poetical Works*,³ have also appeared in the same form, thus completing the triad of the great English poets, independent of the dramatists. Still there remain the old ballads, those briefer records of past times, which rude as they may seem to us now, breathe the genuine spirit of poetry, and which no real lover of the national literature would choose to be without. The earliest and most popular of these collections, the one indeed that first drew public attention to this class of writing, is *Percy's Reliques of Ancient English Poetry*.⁴ The good Bishop has not been so faithful to his originals as we could wish now-a-days, but it may be questioned whether a more accurate transcript of the old ballads would have been tolerated at the time he wrote ; the public ear had been vitiated by long fami-

¹ One vol. 8vo. 1l. ² Octavo, 8s. ³ With 7 engravings, 6s.

⁴ Three vols. small 8vo. 18s. ; 1 vol. 8vo. 7s. 6d.

liarity with the too fastidious school of Pope and his imitators, and would in all probability have been revolted by the manly, but somewhat rude strains of our ancestors, who seem on all occasions to have infinitely preferred sense to sound, and to have poured forth the full tide of their feelings, totally unfettered by any regard for rhyme or even rhythm; if these accessories came, well and good; if not, they were never put out of their way by the want of them; on dashed the fine old fellows, seizing the homeliest and strongest expressions they could find, and though they were minstrels, still using in their song the familiar language of the people; in fact they sought for poetry in ideas and not in words. Those who are the same way of thinking, will not fail to provide themselves, in addition to Percy, with *Evans' Collection of Old Ballads*;⁵ they are both historical and narrative, and form an excellent preparatory study to the more difficult compilations of Ritson and others. Still it cannot be denied that the editor laboured under very great disadvantages; coming after Percy into the field, he was forced, in too many instances, to content himself with ballads that have nothing except antiquity to recommend them, while others are objectionable on the score of delicacy. A yet greater fault, but one which he shares with the bishop, is the introduction of modern songs, forgetting that imitations, however well written, are but a poor substitute for originals.

In total opposition to this school we have the little bard of Twickenham, *Pope*⁶ whose reign seems to have been first disturbed by *Cowper*,⁷ the freer versification of the latter finding its way into popular favour, though not till after a considerable period of neglect; a complete edition of his works, with his life, is given by Southey, and yet after all, it can at best be said of him that he had

⁵ Four vols. post 8vo. 1l. 1s.

⁶ Royal 8vo. 14s.

⁷ Fifteen vols. 18mo. 2l. 12s. 6d.; 1 vol. 8vo. 14s.

every qualification of a poet except genius. But, prior to him in point of time, *Gay's Fables*⁸ should have been remembered, and, taking another long leap, we come down to him, who may well be pre-eminently called the poet of Scotland, the inimitable *Burns*; ⁹ his Complete Works have been published with his life under the superintendence of Allan Cunningham, a countryman of the immortal bard, and himself a very tolerable poet, though his proper avocation is in the studio of the sculptor; his edition is valuable from its including notes by many of the leading writers of the day, and seldom has curiosity a more legitimate direction than when it seeks to know how men, themselves so distinguished, have thought of their predecessors in the ways of greatness. Following close upon the heels of the Ayrshire bard, we have *Sir Walter Scott*,¹⁰ who was only a boy when the other was in his meridian, and his great contemporaries, *Byron*,¹¹ *Crabbe*,¹² *Wordsworth*,¹³ *Moore*,¹⁴ *Campbell*,¹⁵ and,—sed longo intervallo—*Southey*,¹⁶ *Rogers*,¹⁷ and *Mrs. Hemans*,¹⁸ the gulf again between each of these being considerable. *Dibdin's Popular Songs*,¹⁹ though they no doubt have lost much of the popularity that once belonged to them, have still so much intrinsic merit, or at all events appeal so strongly to national feelings that they must find a place in every English library. *The Popular Songs of Ireland*²⁰ have been edited by T. Crofton Croker, and the *Songs and Ballads of Scotland*²¹ by Robert Chambers, each with an intro-

⁸ Eighteenmo. 1s. 6d.

⁹ Royal 8vo. 10s.

¹⁰ Twelve vols. 18mo. 3l.; 6 vols. 18mo. 1l. 4s.; 1 vol. royal 8vo. 1l.

¹¹ Seventeen vols. 18mo. 4l. 5s.; 1 vol. 8vo. 1l.

¹² Eight vols. 18mo. 2l.

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¹⁴ Ten vols. 18mo. 2l. 10s.; 1 vol. 8vo. 1l.

¹⁵ Eighteenmo. 5s.

¹⁶ Ten vols. 18mo. 2l. 10s.; 1 vol. 8vo. 1l.

¹⁷ Italy and Poems, each with plates, 8vo. 1l. 1s., with cuts, 5s.

¹⁸ With Life, 7 vols. 18mo. 1l. 15s.

¹⁹ Small 8vo. 5s.

²⁰ With wood-cuts, 5s.

²¹ Three vols. post 8vo. 12s.

duction and notes, in the same form as Ritson's Collections of English and Scottish Songs, but not exactly in the same spirit. *Dr. Syntax*²² must, we presume, be named, since he has contrived to make himself so "gracious in the city's eyes," though the real merits of his poem are somewhat problematical, as indeed what could be expected from rhymes made to order, like a pair of boots, and intended to illustrate a set of engravings, instead of being illustrated by them. Beyond these, it will be only necessary to mention the *Elegant Extracts*,²³ a collection, in which amongst some trash, there is much that is valuable; and the three volumes of *Smith's Standard Library*,²⁴ which are made up of reprints and translations, but all being works of a very high, and in some instances of the highest order.

WORKS OF FICTION.

It is usual in classing the products of the literary world to consider Fiction as a title applicable only to prose works, though it would be difficult to say why, seeing that poetry and the drama have as good a claim to be so called, as the most prosaic romance that ever was written. Since, however, such is the custom, and

²² With 80 engravings, by Crowquill, 7s.

²³ Six vols. 18mo. 14s.

²⁴ Three vols. 1l. 11s. 6d.

Vol. I.—Scott's Lay of the Last Minstrel; Scott's Lady of the Lake; Scott's Marmion; Crabbe's Borough; Thompson's Poetical Works; Kirke White's Poetical Works; Burns's Poetical Works.

Vol. II.—Milton's Poetical Works; Beattie's Poetical Works; Blair's Poetical Works; Gray's Poetical Works; Collins's Poetical Works; Keats's Poetical Works; Goldsmith's Poetical Works.

Vol. III.—Goethe's Faust; translated by Lewis Filmore; Schiller's Piccolomini, and Death of Wallenstein, by S. T. Coleridge; La Fontaine's Fables, by E. Wright; Ritson's Collection of Ballads relating to Robin Hood.

it is generally understood, there will be more convenience in following, than in deviating from it, and accordingly we commence with the English division, at the head of which may be placed that work without a parallel, *Robinson Crusoe*; ¹ it is "nulli simile aut secundum," and, unlike most original productions, may be said to have left behind no progeny, those, who have attempted to imitate Defoe, having invariably failed in the principal point, namely, that, of imparting such verisimilitude to their stories as to make it a matter of great difficulty to distinguish the false from the real. There is an excellent edition of this work in foolscap octavo, with a life of Defoe, engravings, and the *Farther Adventures*, which are so frequently omitted or abridged. *Gulliver's Travels* ² cannot be had separately in a better form than in Dr. W. C. Taylor's edition; it contains a life of the author, copious notes, and an essay on satirical fiction, besides being illustrated by upwards of four hundred wood-cuts from Grandville's designs. There is also a partial collection of *Swift's Works* by Roscoe in two volumes, ³ while our other three great novelists, *Fielding*, ⁴ *Smollett*, ⁵ and *Scott*, ⁶ may be had complete. The list of novels of a yet more recent date is almost endless, there being, besides perfect editions of the works of *Dickens*, ⁷ of *James*, ⁸ and of *Sir E. L. Bulwer*, ⁹ no less than four

¹ With 46 wood-cuts, after designs by Harvey, fcap. 8vo. 6s.

² Royal 8vo. 12s.

³ Two vols. royal. 8vo. 1l. 4s.

⁴ One vol. royal 8vo. 12s.

⁵ One vol. royal 8vo. 12s.

⁶ Forty-eight vols. 18mo. 12l.; 25 vols. 18mo. 5l.; 5 vols. 8vo. 5l.

⁷ Sketches by Boz, 8vo. 1l. 1s.; Pickwick Papers, 8vo. 1l. 1s.; Nicholas Nickleby, 8vo. 1l. 1s.; Humphry's Clock, 2 vols. 1l. 6s.; Martin Chuzzlewit, 8vo. 1l. 1s.

⁸ Now Publishing in 8vo. vols. at 9s. each.

⁹ Bulwer's (Sir E. L.) Works, each complete in 1 vol. foolscap 8vo. cloth, 5s. per volume.

Rienzi; Alice; Paul Clifford; Disowned; Student; England and English; Godolphin; Ernest Maltravers; Eugene Aram; Pelham; Devereux; Pilgrims of the Rhine; Last Days of Pompeii.

Collections of novels and romances. First, there is Bentley's *Standard Novels* ¹⁰ in ninety-six volumes, but which is much too multifarious to be select. This, however, is of little consequence, as the purchaser may have any volume separately, and thus while he rejects the inferior works will be able to provide himself with a library of fiction entirely to his own taste. In this collection he will find many of the leading modern novellists—Godwin, who may be said to have created a new kind of romance—Victor Hugo,

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26. Simple Story, and Nature and Art, by Mrs. Inchbald.
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30. Pride and Prejudice, by Miss Austen.
31. Stories of Waterloo, by Maxwell.
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33. The Borderers, by Cooper.
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who to an unbounded fancy unites all the minute knowledge of an antiquary, and is just as familiar with the Paris of two hundred years ago as he is with the Paris of our own day—Galt, the very Wilkie of novellists, under the magic of whose pen even tailors may become heroes in the romance-meaning of the word—Morier, whose Hajji Baba is an Eastern Gil Blas—Beckford, with his splendid vision of Caliph Vathek—the rough and sombre Banim—the powerful Mazoni—Marryat, who, setting aside Tom Cringle's Log, stands unrivalled

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as the writer of nautical tales—the principal American novelists, who, if they had no other merit, would always be interesting from their pictures of Indian habits, and of the adventurous lives of the early settlers—the celebrated Monk Lewis—Mrs. Shelley—the German Schiller—Madame de Staël, and many other names, hardly less distinguished, so that every class of fiction, in all their divisions and subdivisions, have here one or more adequate representatives. A single glance at the list below will enable the purchaser to make his own selection, assisted by the

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few hints that we have ventured to throw out for his guidance, should he chance to be unacquainted with any of the writers. Next we have *Colburn's Standard Novelists*¹¹ in twenty volumes ; the writers, that contribute to make up this set are, for the most part, the same as those in the preceding catalogue, but the novels are different, and the purchaser has thus an opportunity, if he chooses, to complete the works of any given author ; the collection, however, does not go beyond twenty volumes. Thirdly, we have to notice *Blackwood's Standard Novels*,¹² a more limited collection certainly, but by far the choicest of any ; there is not in the whole set a single volume that a reader of taste and judgment would wish to exclude from his library, unless he set his face against works of fiction altogether ; the very best of Galt's writings are to be found in this collection, which embraces also Lockhart's romances, and the inimitable nautical stories of

¹¹ This series comprises the following capital Novels, at 5s. a vol. or the entire set, 3l. 13s. 6d.

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Tom Cringle's Log, by Michael	Cyril Thornton.
Scott.	The Entail, by John Galt.
The Man O'War's-man, by Bill	The Subaltern.
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Michael Scott, the author of "Tom Cringle's Log." Lastly there is *Smith's Standard Collection of Fiction*;¹³ it is in two volumes only, and, though not to be compared with those already mentioned, is yet serviceable from its containing works that do not exist in the other collections. We must, however, caution our readers against the Undine in this set; it is but indifferently executed, and in the attempt to be faithful to the text of the original, the translator has allowed much of the spirit of the Baron de la Motte Fouque to evaporate. But indeed a work of this very etherial nature required, to execute it properly, more taste and fancy than are often met with in translators.

We next come to a subdivision of our subject, for hitherto, if we have spoken of works of fiction rendered from other languages, it has only been as they occurred in collections. We have now to consider them as a class, and amongst the translated works the first place must be given to the *Arabian Nights' Entertainments*,¹⁴ as being a work universally acceptable to all conditions; the onward march of the Utilitarians, though it has trampled on much that was beautiful and delightful, has not hitherto being able to drive the Forty Thieves and Aladdin out of the field;

¹³ Works of Fiction, 2 vols. 1l. 1s.

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¹⁴ By Lane, with many hundred engravings, 3 vols. 2l. 2s.; 4 vols. 18mo. 10s. 6d.; 8vo. 7s. 6d.; 3 vols. 24mo. 5s. 6d.

the Wonderful Lamp burns as brightly as ever on our fancies, and dull indeed will be the day when it is extinguished. In the meantime Mr. Lane, who was for many years resident in Arabia and Egypt, has presented us with a new version of the Sultana's stories, accompanied by notes, illustrative of the language, manners, and customs of the Egyptian-Arabs, and embellished with more than one thousand wood-cuts after designs by Harvey. This translation is much more faithful to the original than that by Monsieur Galland, who first introduced the Arabian Nights to the people of Europe, but who unscrupulously adapted Eastern names and manners to the French standard by a multitude of very arbitrary deviations. Next we may mention the Spanish novels, *Don Quixote*,¹⁵ *Asmodeus, or the Devil on two Sticks*,¹⁶ and *Gil Blas*,¹⁷ which in spite of Le Sage, and all that his countrymen can say to the contrary, we do verily believe to be Spanish, and shall place accordingly. Of Jarvis' *Don Quixote* there is a splendid edition which we cannot too strongly recommend to the lovers of such bibliographical dainties; it is illustrated by at least eight hundred beautiful engravings, after the designs of Tony Johannot, all of the boldest and most masterly character, besides sixteen plates by Cosmo Armstrong. But even beyond these vivid delineations of Spanish character, though they tend beyond measure to make the reader enter into the spirit of his author, we prize the original memoir of the life and writings of Cervantes. The *Asmodeus* on our list is also a valuable publication, presenting a new and improved version by Joseph Thomas, and a biographical notice of the author,—or, rather, we should say, of the reputed author, for Le Sage has evidently fetched the devil from Spain as he

¹⁵ Two vols. imp. 8vo. 1l. 8s.

¹⁶ With 200 illustrations, by Tony Johannot, imp. 8vo. 6s.

¹⁷ With 500 illustrations, by Jean Gigoux, 2 vols. imp. 8vo. 1l. 1s.

did that amusing picaro, Gil Blas. The biography, however, acquires a peculiar interest from its being the production of the celebrated Jules Janin, the terror of Parisian actors and dramatists. Tamely enough after these splendid works come the *Adventures of Telemachus*,¹⁸ which,—absit invidia dicto—we cannot help thinking looks very like a sermon in the disguise of a romance, eloquent if you please, and stuffed full of fine moral things, but so dull withal, that, if Telemachus had jumped from the cliffs to escape from Mentor, instead of waiting to be pushed off by him, we should by no means have been surprised; indeed it may be thought by many that the eternal preachings of such a bore as Mentor go far to excuse the young gentleman for his manifest propensity to the society of Calypso and her ladies, notwithstanding their reputations were somewhat damaged. To conclude, so far at least as regards this section, there are the *Works of Frederika Bremer*,¹⁹ translated from the Swedish, and which at the present moment are exceedingly popular among the sentimentalists of this country.

SPORTING.

UNDER this head must be brought together things that have rather an incongruous reality to those who give themselves the trouble of reflection. Thus there is, or at all events may be, sport to both sides in a game of cricket, or foot ball, but what *sport* can there be to the hare in being worried to death by dogs, or to the bird in having its wing broken by a charge of shot, or to the fish in being caught upon a hook, and dragged out of the water, to be thereafter embowelled like some unlucky gentleman, who has taken the losing

¹⁸ With 200 engravings, 8vo. 8s.

¹⁹ Two vols. 8vo. 1l. 4s.

side of a civil question, and been pronounced a traitor by the law for his want of judgment? Sports, nevertheless, they have been declared to be by one of the parties concerned, and as this is the party that happens to have in their own hands the power of carrying out their opinions, while the birds, beasts, and fishes, have no voices in the matter—the question is as good as settled; the latter, being silent, must in legal phrase suffer by default.

The anglers will of course look to old *Isaac Walton*,¹ that is to say if he like to fish after a quiet fashion in the Thames and other peaceful rivers; but if he wishes to fish in troubled waters, and aspires to kill trout in Derbyshire and the remoter parts of the country, he will have recourse to *Cotton*; both of these authors he can have in a handsome volume, published by *Major*, and embellished with numerous wood-engravings and copper-plates. There is also a work on the same subject, but of much less value, called *Hofland's British Angler's Manual*,² and, what we should rather recommend, *Stephen Oliver's Scenes and Recollections of Fly-fishing, in Northumberland, Cumberland, and Westmoreland*; ³ *Fisher's Angler's Souvenir*; ⁴ and lastly the *Fly-fisher's Text-Book*, which, if we may believe the writer, is a complete guide to the science,—we never knew it was a science before—of trout and salmon fishing. It is the work of E. Chitty, a barrister, but bears on the title page the assumed name of Theophilus South—stat nominis umbra—as a counterpart, it may be presumed, of the Christopher North, or Christopher Wilson, of Blackwood's Magazine. When the change of season brings round the time for our sportsman to take up the gun, he will of course consult *Hawker's Instruction to Young Sportsmen*; ⁵ the Colonel is considered by the learned

¹ By Major, new edition, with new plates, 12mo. 16s.; fcap. 8vo. 3s.

² Foolscap 8vo. 13s.

³ With numerous illustrations, 12mo. 5s. 6d.

⁴ With 23 engravings, 10s. 6d.

⁵ Octavo, with plates, 1l. 1s.

in such matters to be a perfect oracle, his book not only teaching him how to shoot, and what to shoot, but containing also a multitude of useful recipes, medical as well as culinary. Then there is *Greener on Gunnery*,⁶ an excellent work; and *Blaine's Encyclopædia of Rural Sports*,⁷ which as its title explains, is a more general view of the subject. As regards the chase, it will be enough to point out *The Noble Science of Fox-Hunting*, by *Radcliffe*,⁸ though when, or how, the killing of foxes became one of the sciences, is more than we can say. It is a handsome volume, printed uniformly with *Scrope's Deer-Stalking*,⁹ and *Salmon Fishing*,¹⁰ to which it is a fit companion, and treats of breeding, feeding, riding, hunting, and every detail more or less connected with the amusement. Lastly, we have to mention a work, that perhaps would have come with more propriety under the head of Antiquities, namely, *Strutt's Sports and Pastimes of the People of England*,¹¹ with one hundred and forty engravings. Strutt was an excellent antiquarian, and as little liable to the charge of error as the best of his learned brotherhood.

DICTIONARIES AND LIBRARY TABLE-BOOKS.

THIS last is a convenient head for refractory works that will not be comprehended under any more specific title, and, as their numbers are small, the Dictionaries have been sent to keep them company. But the whole together need not detain us long, and with them the catalogue of our library will be complete.

In maps, the first to be noticed is *Lizar's General*

⁶ With numerous cuts, 15s.

⁷ With 600 cuts, 8vo. 2l. 10s.

⁸ Royal 8vo. 10s. 6d.

⁹ Imperial 8vo. plates, 2l. 2s.

¹⁰ Imperial 8vo. plates, 2l. 2s.

¹¹ Octavo, 4s. 6d.

Atlas of the World,¹ compiled from the latest sources, including all the railroads in England, Scotland, and Ireland, to which there is a copious index, so that every city may be referred to without the trouble of a long search. The maps, which are double, and carefully coloured, are sixty-nine in number, those of the New British Colonies being on an extra large scale. Those who prefer a more expensive work, may choose the *Maps of the Society*² for the Diffusion of Useful Knowledge, also with an Index, and either plain or coloured. As fit companions to these, *The Edinburgh Gazetteer*;³ *Brooke's General Gazetteer*;⁴ and *Gorton's New and Complete Topographical Dictionary of Great Britain and Ireland*,⁵ with a volume of maps, by Sydney Hall.

The Dictionaries, properly so called, form a longer chapter, *Johnson's*⁶ in English taking the lead, upon the principle of "seniores priores;" it may be had in a small pocket form; or in imperial octavo printed verbatim from the last folio edition, even to the examples, which are given at full length, and which in our opinion are far from being the least important or valuable part of a lexicon; context will often show the meaning of words better than any explanation, while the use of them can never be so well learnt as from examples.

America has also contributed her quota to this branch of knowledge, in *Noah Webster's English Dictionary*,⁷ containing—1. The Origin and Affinities of every English word, with its signification as now generally established.—2. The Orthography and Pronunciation of Words, sanctioned by the best usage.—

¹ Folio, half-bound morocco, 2l. 8s.

² With Index, folio, 6l. 17s.; coloured, 9l. 14s.

³ Octavo, 8s. 6d.

⁴ By Finley, with maps, 8vo. 10s. 6d., and in miniature 18mo. 7s.

⁵ Three vols. 8vo. 2l. 5s.

⁶ Imperial 8vo. 1l. 4s.; 8vo. 8s.; 18mo. 6s.

⁷ Two vols. 4to. 2l. 12s. 6d.

3. Accurate and discriminating definitions of Technical and Scientific Terms, with authorities and illustrations from the best authors. To these are prefixed an Introductory Dissertation on the Origin, History, and Connection of the languages of Western Asia, and of Europe; a Grammar, philosophical and practical, of the English language; and a Tabular Synopsis of words differently pronounced, with references to six principal orthoëpists. In addition to this large bill of fare, the work professes to contain many thousand more words than are to be found in Todd's Johnson, or in any other English dictionary yet published, a bold pretension—if it only be a just one. It must, however, be allowed that he has added some words and corrected some errors, but in his attempt to give the derivation and primary meaning of words, he has failed altogether. His qualifications for the task may be judged of from the preface, wherein he describes Basque, as a pure dialect of the old Celtic, though it is manifestly not akin to the Celtic, nor to any other European family of tongues, if we may be allowed the expression. Worse than this, he owns that he “has no particular knowledge of the Norwegian, Icelandic, and the dialects or languages spoken in Switzerland, farther than they belong to the Teutonic or Gothic family,” being as it should seem in utter ignorance that Icelandic is the parent of the whole Scandinavian tribe, and therefore indispensable to the tracing of words to their origin. The prefix *a* in *awake*, *ashamed*, he derives from the Anglo-Saxon *ge*, though it has no more to do with it than with the Greek *omega*, and then goes on to tell us that the said *ge* is retained in Danish, and in *some* German and Dutch words.—*Some* German! when the past participle is wholly formed by it! while the few Danish words, in which it is to be found, are one and all from the low Saxon dialect. Still with all these faults, and we were bound in common honesty to point them out, it is a highly useful work, and is better adapted to the

generality of readers than the more recondite and expensive dictionary of Richardson, which has the disadvantage of a very small type, and of having the words not wholly arranged in alphabetical order, but partly according to the class they belong to from derivation. Those who wish merely for a Pronouncing Dictionary, can not do better than provide themselves with *Walker*, of whose works three editions are in the market,—one by *Davis*,⁸—a second with a Key to *Classical Pronunciation*,⁹ and a third by *Davenport*.¹⁰ The admirable Dictionary of Facciolati, as edited by Bailey, being now quite out of the market, the Latin scholar who does not understand Italian, or who does not choose to go to the expense of the great edition in four folio volumes, must content himself with *Ainsworth*, of which there are two good editions, the one by *Beatson and Ellis*,¹¹ and another by *Dr. Dymock*.¹² In addition to some one of these *Lempriere's Classical Dictionary*¹³ will be found necessary as the best guide in the mazes of Classical Literature, and this not so much from its giving an accurate alphabetical account of all the men and places that occur in the Greek and Latin writers, as from its numerous references to the originals. *Nuttall's Classical Dictionary*,¹⁴ is good, but of less repute. *Nochden's German Dictionary*¹⁵ is a small pocket volume, compiled with great care and industry, and indeed, so far as it goes, altogether unobjectionable, but the type, though clear, is small, and it wants examples, that great inherent defect in all German Wörterbücher.

As regards the French language, it will be sufficient to give the collector his choice of three dictionaries, one by *Boyer and Delatanville*,¹⁶ one by *Nugent*,¹⁷ and the other by *Wilson*,¹⁸ which includes terms of art

⁸ Octavo, 5s.⁹ Octavo, 6s.¹⁰ Eighteenmo, 5s.¹¹ Imperial 8vo. 1l.¹² Octavo, 7s.¹³ By Barker and Anthon, 8vo. 18s. By Park, 18mo. 7s.¹⁴ Octavo, 7s.¹⁵ Eighteenmo, 7s. 6d.¹⁶ Octavo, 12s.¹⁷ Eighteenmo, 6s.¹⁸ Imperial 8vo. 1l. 10s.

and rules of pronunciation. For Spanish, we have *Meadow's Dictionary*,¹⁹ while *Petronj and Davenport*²⁰ have given a triple lexicon of Italian, French, and English. This last work has been much praised, and not undeservedly, for the plan is excellent; it gives, 1st. The exact pronunciation of the double sound of the *e* and *o*.—2ndly. The place of the accent.—3rdly. The varieties of termination, and the other irregularities of verbs.—4thly. The various terminations of the plurals of nouns.—5thly. An appendix, containing in alphabetical order, the irregularities of verbs, poetical forms and locations, with numerous additions and corrections, as proposed to the Crusca Academy, by the celebrated Vincenzo Monti.

Our task is now concluded, and we have only again to impress upon the reader, as we have already stated in the introduction, that this little manual is by no means intended to give the catalogue of a perfect English library; our purpose, we repeat it, is of a much more humble and unpretending character, being only to assist the collector of moderate means and limited opportunities for study, in forming with little trouble, such a selection as may be supposed best suited to his means and inclinations. Any thing beyond this would, if properly executed, occupy many volumes, and after all would be of no use in comparison to the time and expense it would demand. The collector would only be embarrassed by the multitude of volumes presented to his notice, a multitude so great that it would cost no little time and labour to distinguish amongst them, and the fortune of a Cræsus to realize the choice when made, so rich is the English language beyond all others in standard works, whether of mere amusement or of information. They, however, who wish to extend their collections by the addition of the more important modern publications will do well to pin their faith on the Literary Register. They who

¹⁹ Eighteenmo, 7s.

²⁰ Two vols. 12mo. 9s.

on the other hand desire a more complete index to the multifarious list of old authors must seek for it in the pages of Doctor Dibdin, the most intelligent and amusing of modern bibliographers, whose spirit infuses life into the dryest subject, as the wind once blew down upon the valley of dry bones and they lived. Still even his "Library Companion," extensive as it is, falls very short of being a full and *perfect catalogue*.

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